Formica® Collection THE FIRST AND ORIGINAL **Patterns** Est 1913 TO BY LIFE. EVOLVING WITH THE TIMES





The first and original

Formica Group invented high pressure laminates in 1913. Pioneers by definition, our iconic Formica® brand represents the quintessence of laminates.

Inspired by life

Laminates entered people's daily lives and made modernity dreams come true and accessible. Similarly, the demand for multifunctional, practical and durable designed surfaces is a constant inspiration for our Formica® Collections. At rest, at leisure, at work.

Evolving with the times

The way people live, work and play continuously changes. Formica Group keep pace with these evolving times through constant innovation, reflecting global trends and responding to ever changing needs and habits. The true original, still surfacing the world.



Patterns

The Formica® Patterns
Collection features 86 decors
and 10 textures inspired by the
simplistic beauty of natural
materials, abstract designs and
engineered surfaces.





Redefining pattern through surfaces

Whether you desire a subtle and sophisticated aesthetic or one which boasts expression, each decor is sure to leave a lasting impression on any interior space.

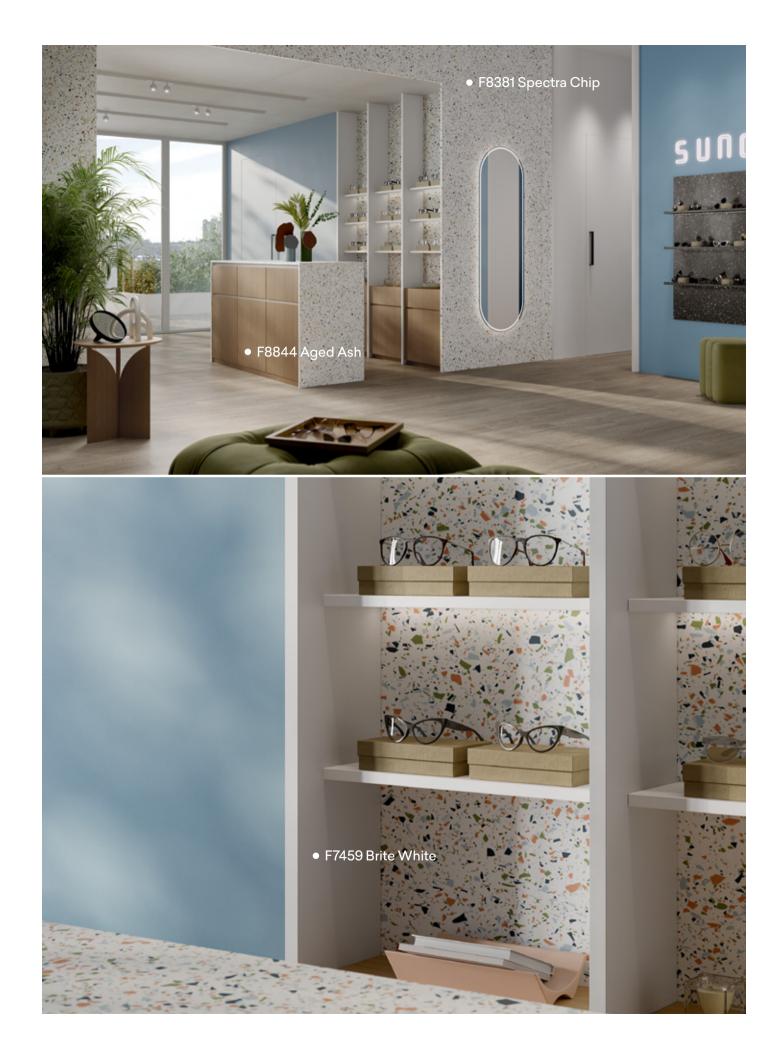
Drawing inspiration from world-renowned luxurious natural stones, timeless terrazzo surfaces, metal effects and classic textiles, the Formica® Patterns Collection will enhance the overall look of your interior through design and texture. Our innovative design process combines reclaimed materials, handcrafted artworks and modern techniques to create surfaces that exude a contemporary and timeless appeal.

Each of the nine design series within the collection tells its own story - redefining pattern through surfaces.









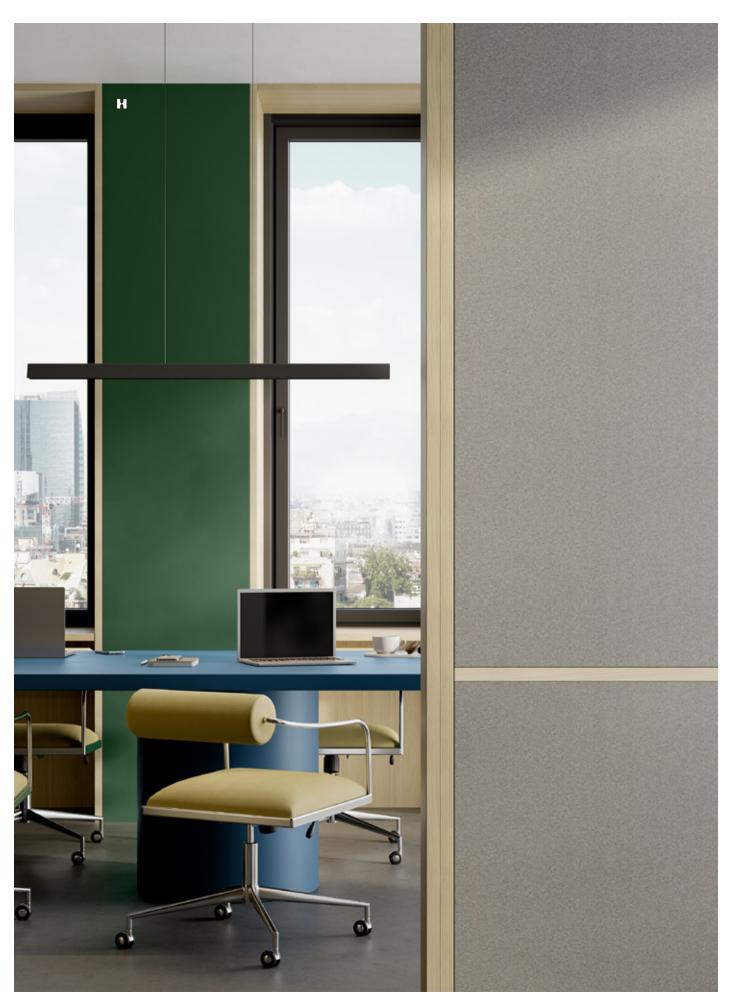
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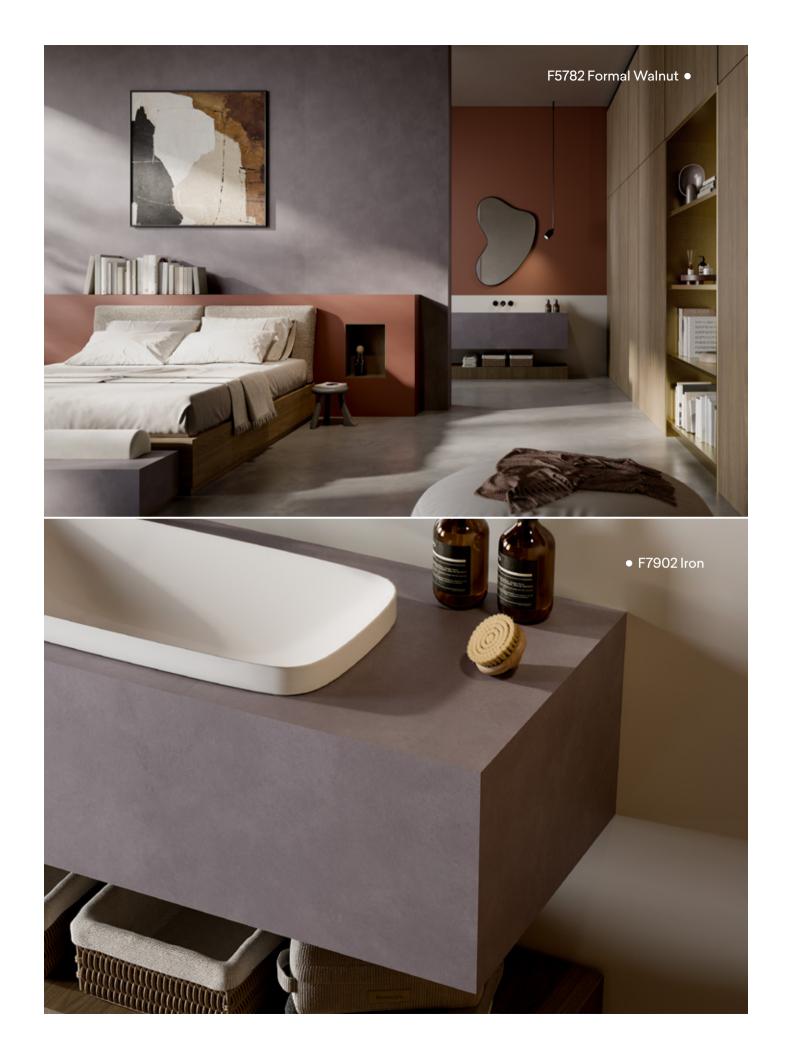
















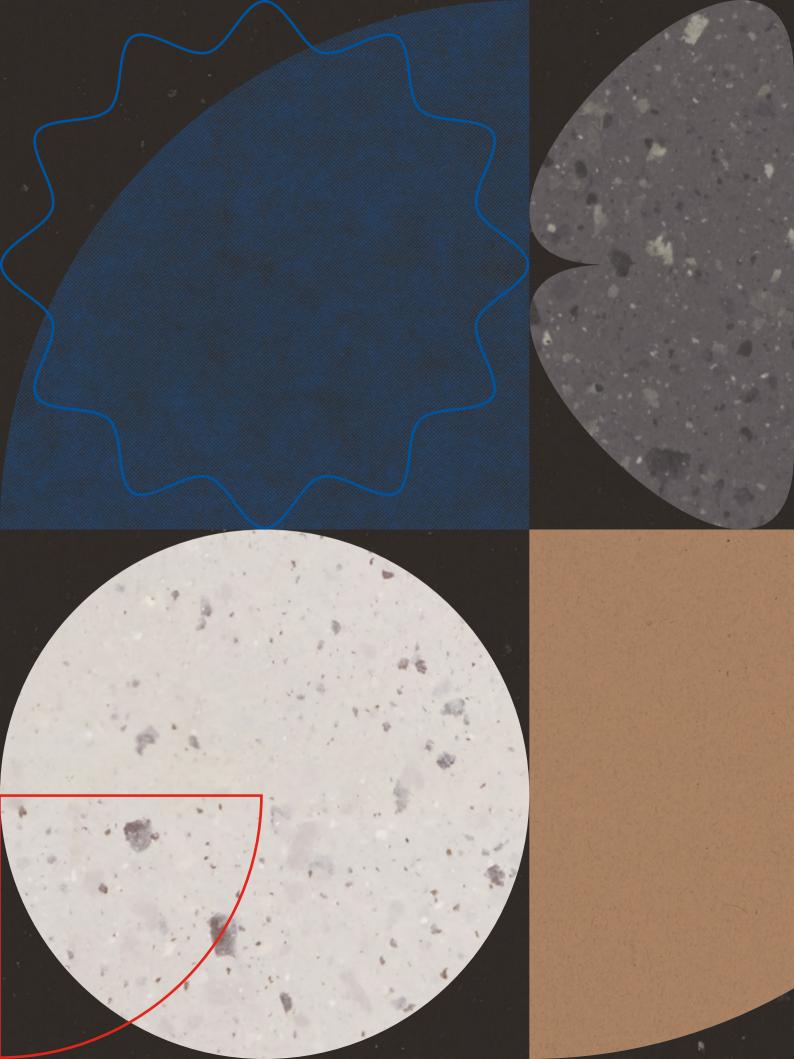


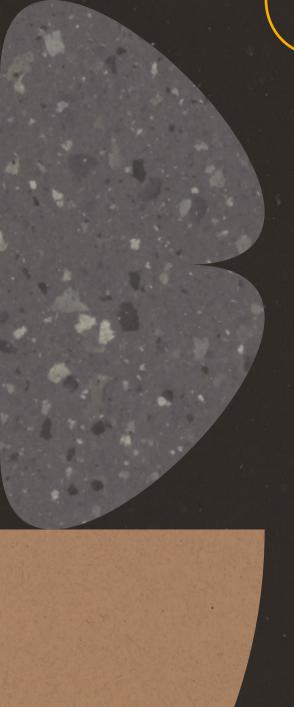












RAW

Reclaimed Beauty

Turning attention to intriguing, trend-led surfaces, the Raw series celebrates the harmony between design and sustainable manufacturing practices.

Each decor within this series delivers an authentic aesthetic through an array of textures, natural hues and sustainably sourced reclaimed and recycled materials. Manufactured in small-batch craft production, each sheet is unique with natural characteristics.

Breathing new life into waste from solid colour decor paper production, trimmed scrap paper is recycled to make unique terrazzo chips and is mixed into paper pulp, to create a new decor paper that utilises reclaimed material as part of the design.

Tinted and Tonal Paper Terrazzo deliver a timeless, expressive look within the interior landscape, serving as a focal point in any interior space. Respecting the origins of this paper-based product, our new

Paper surface texture is applied to deliver a raw, handmade feel.

Integrating a sustainable manufacturing process, the decor paper used to create our new **Natural** and **Black Recycled Kraft** decors utilise recycled pulp and natural additives including waste from coffee bean roasting and coffee bean bags.

Organic with an earthy charm, each sheet is one of a kind, showcasing unique highlights of speckles and fibres from its original source. Visually deceiving, the **Recycled Kraft** decor papers have the appearance of paper but due to the properties of high pressure laminate, deliver a highly durable surface performance that is resistant to stains, abrasions and moisture.

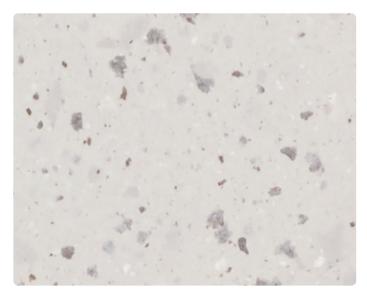
Always in fashion, our new **Reclaimed Denim Fiber** decor is innovatively made from waste denim fibres and mixed with recycled cellulose pulp to create an attractive denim decor paper. Each sheet of **Reclaimed Denim Fiber** is unique, due to its natural paper making process.

The RAW series of reclaimed decor papers use small-batch craft production; therefore, each sheet is unique and natural.









F8812 Tinted Paper Terrazzo

Paper

F8813

Paper

Essence





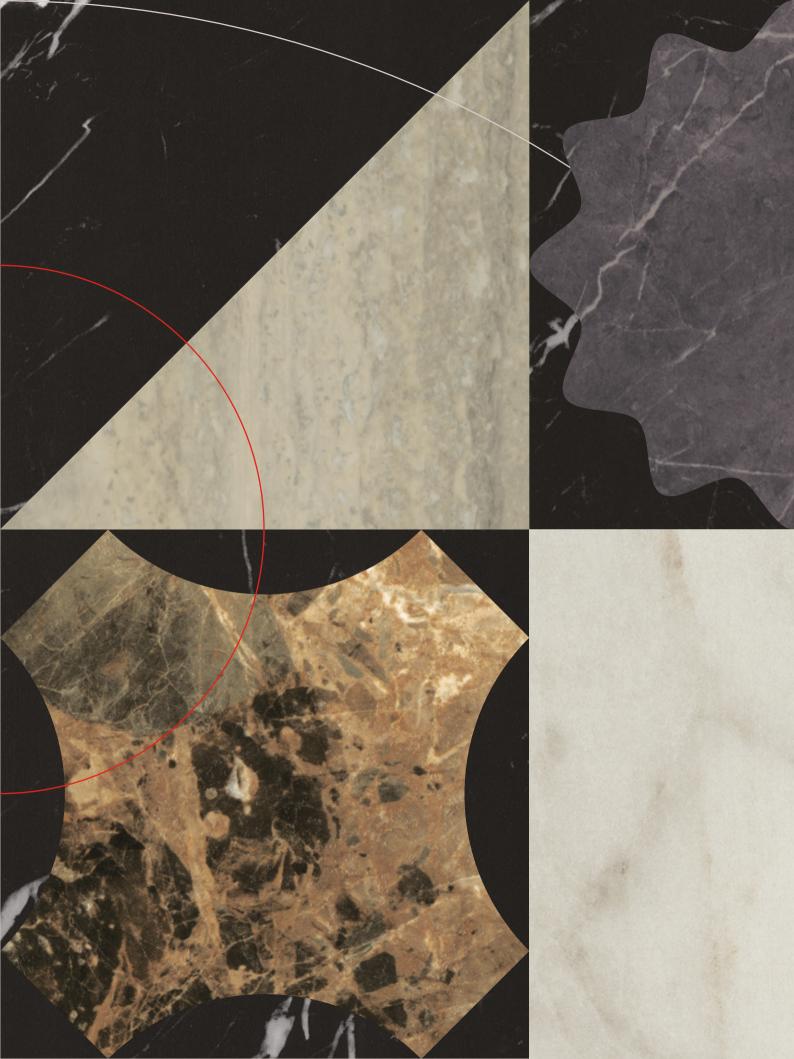
F9684 Natural Recycled Kraft

F9685 Essence

Black Recycled Kraft

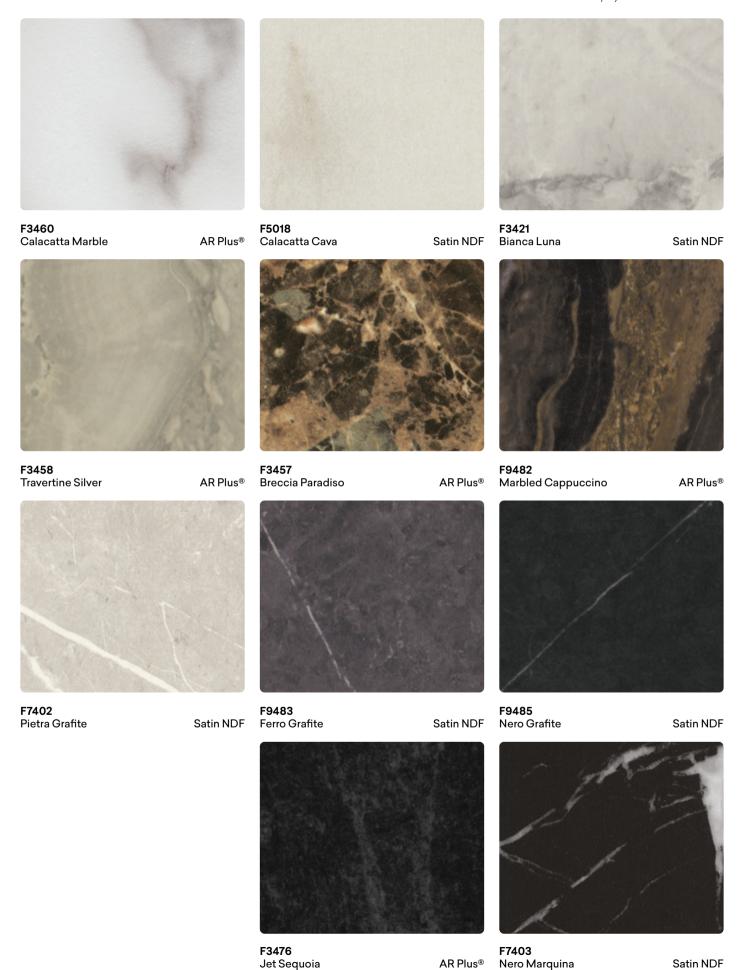


F9271 Reclaimed Denim Fiber





The Chib U F3458 Travertine Silver H 447 Alu Brushed Coppertone

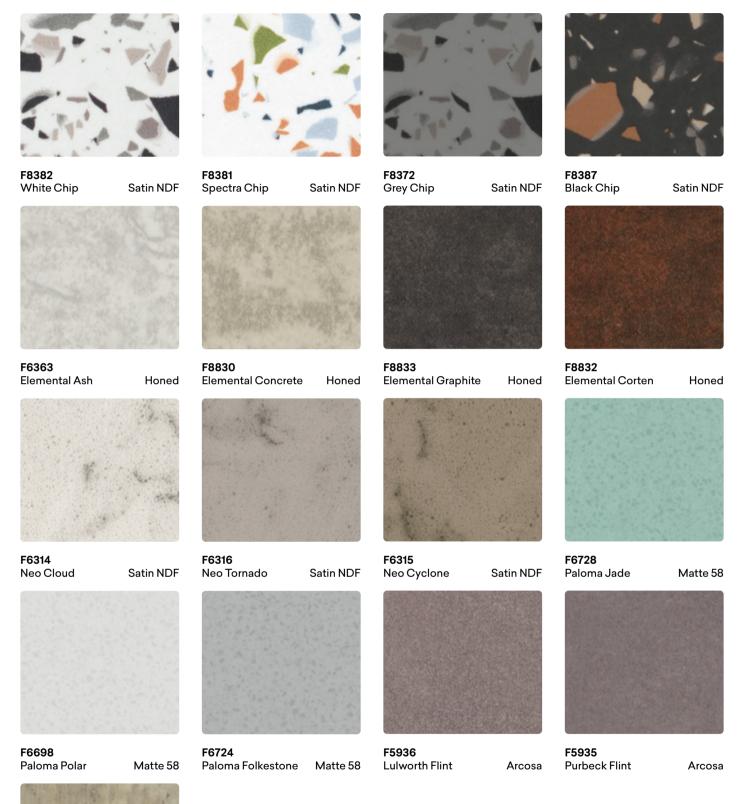




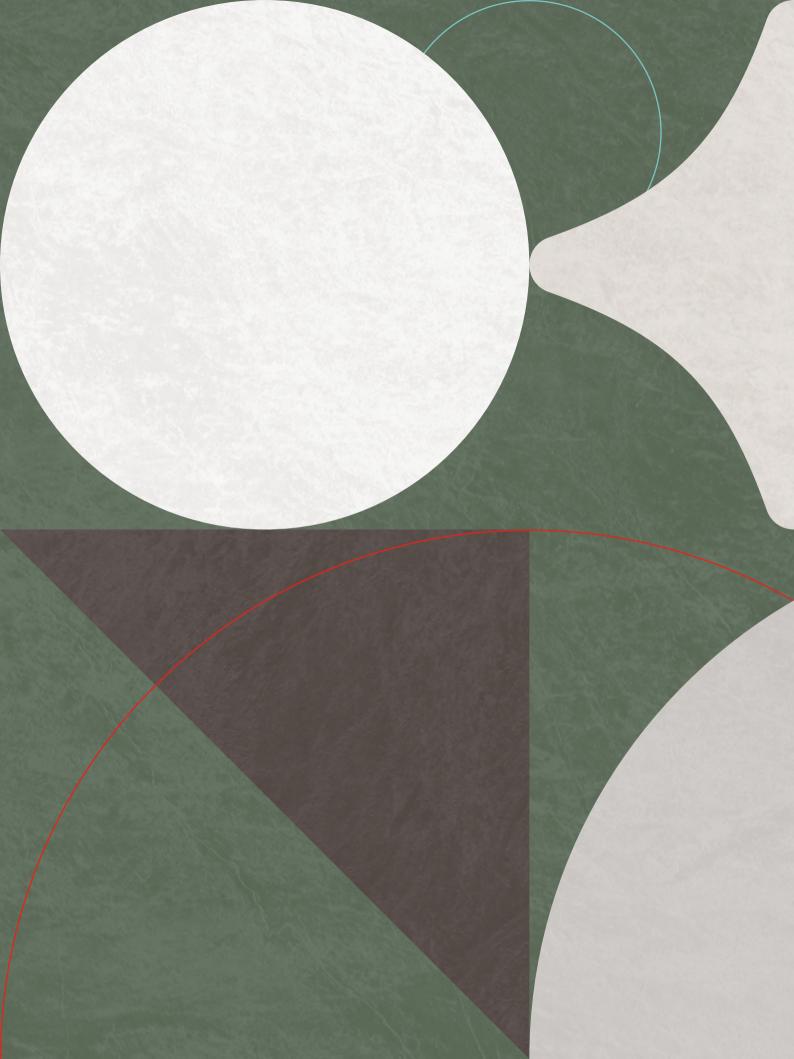


and sophisticated appearance, compared to what can be a harsh industrial trend.





F6362Concrete Formwood Honed





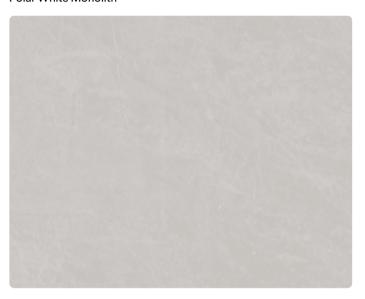








F2255 Polar White Monolith



F7923 Surf Monolith



F7927 Folkestone Monolith



F1994 Fox Monolith



F7837 Graphite Monolith

F8793 Green Slate Monolith







Gloss





Gloss

Frosted Dusk







F6353 Frosted Jade

F6352



Metal Effects **Industrial Chic** Providing unquestionable appeal, the Drawing inspiration from rustic patina Metal Effects series takes inspiration from effects, our new Burnished Coin and metals and materials with metallic finishes, Iron decors feature an aesthetic of worn and rusted metal, hints of blue combined adding an industrial touch to modern-day with warm metal tones display a seamless combination of past and present. Our new Rolled and Blackened Steel The Burnished decors provide a beautiful decors are based on a sheet of rolled steel, balance of tone, allowing each to work recoloured in cool dyed hues of blues and alongside a diverse spectrum of colour. greys to give a contemporary twist and Expanding our popular **Brushed** decor a more abstract appearance that has the look of metal, wood or even a large-scale palette, warmer tones of aged bronze and copper have been added to the collection linear graphic pattern. creating a dynamic, stylish palette that will be sure to make a statement.











F5583 Steel Metal

Matte 58



Textiles Textiles and fabrics are used extensively structured textile designs are the perfect throughout building interiors, typically as choice for environments where fabrics soft furnishings to add warmth, tactility and to introduce pattern. The new Textile series extends the possibilities of where would not normally be practical. Much like warp and weft yarns, our new these looks can be used, with enhanced Cotton and Woolen Cloth decors mirror the evolving classic of a woven twill. Each design showcases complex weaving through intricately detailed patterns that harmonise perfectly with the Woven palettes' bolder style. performance and functionality. Offering the appearance of textile materials, encapsulated in highly durable laminate, each decor is suitable for high traffic applications on tables, walls and furniture, blending classic luxury with With our highly adaptable but visually modern functionality. authentic new Natural Gray Felt decor. the office industry's ever popular felt Turning attention to sophisticated fabrics material has undergone a revolutionary upgrade. The soft aesthetic of felt can now become a reality on a wider variety of typically seen in classic fashion garments, woven material inspired designs feature a multidirectional new Flint Plaid decor alongside a variety of neutral fabric tones. With monochrome linen weaves available vertical and horizontal applications. in three complementary Textile decors, the palette effortlessly exudes understated sophistication, Breaking the boundaries of woven material, these classic and No matter what the environment, the Textile series will turn design ideas into a reality, creating visual drama through material-inspired decors.











F9535 Flint Plaid Plex





Abstracts

Hand Crafted Elegance

Inspired by the natural world, but 100% Formica® brand original artworks, the Abstract series decors have been exclusively hand-designed.

Connecting with ancient architectural techniques, our new Layered Sand and Layered Black Sand decors beautifully capture the truly unique natural elegance of sand through mesmerising artistic patterns. A large-scale rammed earth inspired design, the Layered Sands present an organic visual appeal that can create a calming and peaceful interior environment.

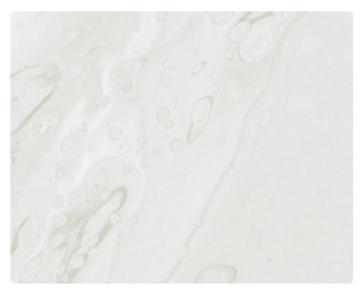
Our new **Black** and **White Painted Marble** decors add a special touch to the series. These designs were hand painted by a commissioned artist and embody the art of marbling. Water and ink are mixed resulting in a beautiful and sophisticated watercolour design.

The Painted Marble decors give a fluid and abstract appearance reminiscent of natural stones, but also highlight the unique craftsmanship involved in their creation.

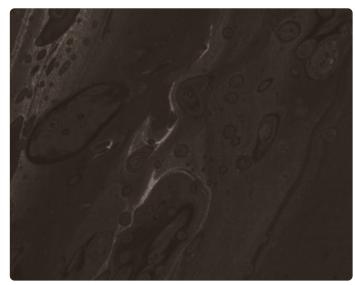
Paying tribute to laminate as a paper-based material, our new Starched Paperfold decor takes the concept of beauty in imperfection to new levels. Crushed paper has been carefully unfolded to reveal organic and abstract fold marks. In addition to its aesthetic of paper, the design provides a hybrid quality with a structure resembling that of a simple marble pattern. New to the collection, Paper texture has been expertly combined to add the perfect finishing touch.

The Abstract series is sure to captivate the senses and will leave an original and lasting impression to an interior space.





F5014
White Painted Marble Satin NDF



F5015
Black Painted Marble Satin NDF



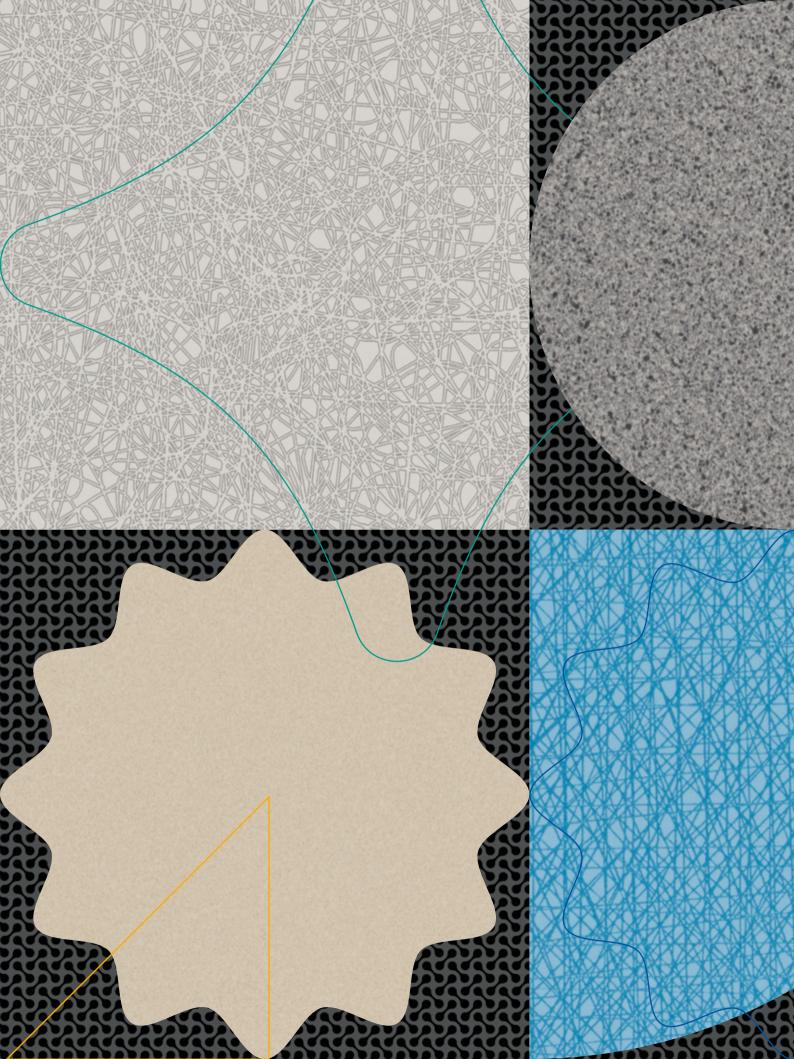
F9511 Layered Sand Arcosa

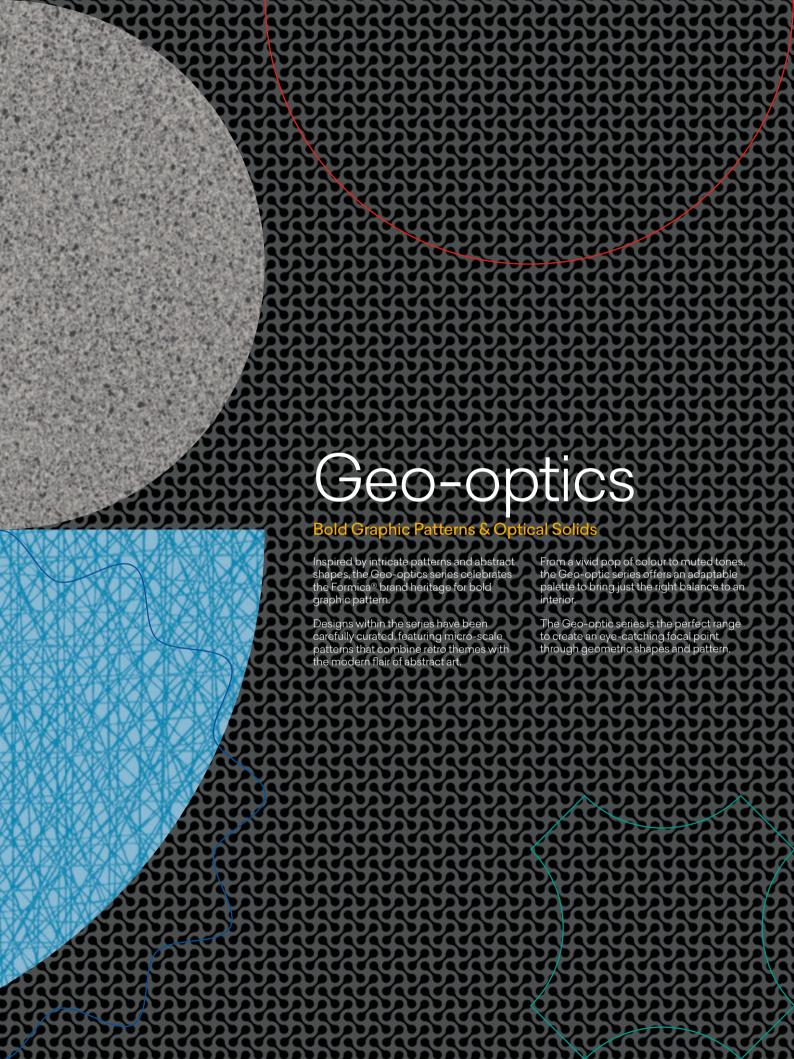


F9510 Layered Black Sand Arcosa



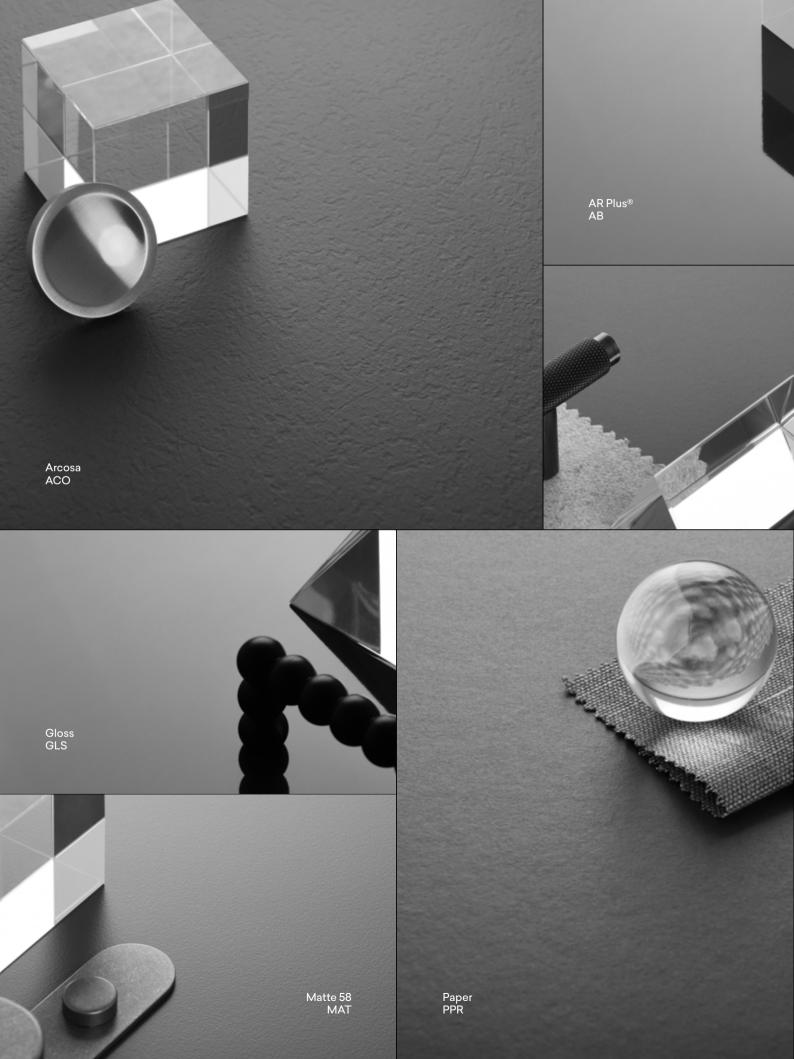
F8678 Starched Paperfold

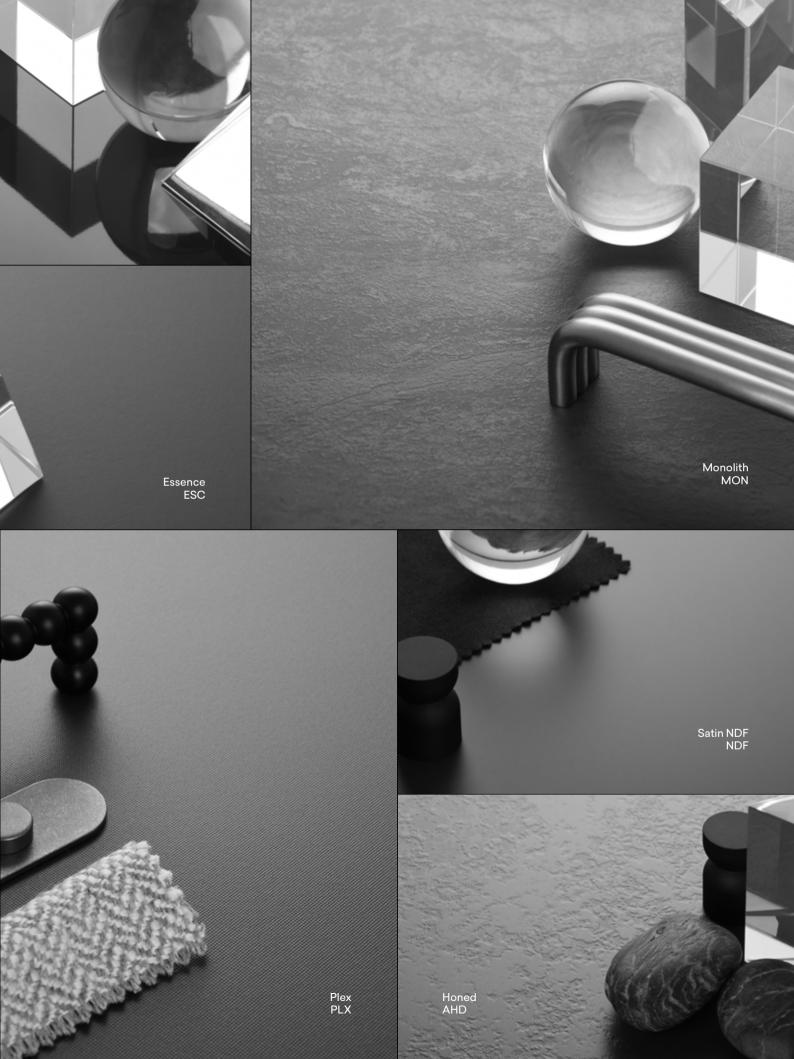












Full sheet layouts





Full sheet layouts





Full sheet layouts





Full sheet layouts





Full sheet layouts







F1936 Lava Dust

MAT

F1787 **Grey Dust**

MAT



Pat	tterns		Sheet size	(mm)								
			3050x130	0		-	2150x950	2350x950	2350x1300	3660x1525	3600x1400	
Code	Decor	LRV	Grade: HGP CGS	Grade: PAR PAR CGS	Grade: ATP ACS	Grade: HGS	Grade: HGS CGS	Grade: HGS CGS	Grade: HGS CGS	Grade: HGP CGS	Grade: HGP CGS	Grade: PAR PAR CGS
F0193	Xenon	47.2	MAT	-	_		MAT	MAT	MAT	MAT	-	-
F1787	Grey Dust	37.0	MAT	-	-	-	-	-	-	-	-	-
F1936	Lava Dust	60.0	MAT	-	-	-	-	-	-	-	-	-
F1994	Fox	42.4	MON*	-	-	-	-	-	-	-	MON	-
F2255	Polar White	85.7	MON*	-	-	-	-	-	-	-	MON	-
F3421	Bianca Luna	65.0	NDF	-	-	-	-	-	-	-	NDF	-
F3457	Breccia Paradiso	23.1	=	AB	-	-	=	-	-	-	-	AB
F3458	Travertine Silver	51.3	-	AB	-	-	-	-	-	-	-	AB
F3460	Calacatta Marble	63.8	=	AB	-	-	-	-	-	-	-	AB
F3476	Jet Sequoia	8.6	-	AB	-	-	=	-	-	-	-	AB
F3708	Burnished Coin	18.0	ACO	-	-	-	-	_	-	-	-	-
F3709	Burnished Iron	12.8	ACO	_	-	-	_	-	-	-	-	-
F3734	Radon	18.7	MAT	-	-	-	MAT	MAT	MAT	MAT	-	-
F3735	Krypton	35.3	MAT	-	-	-	MAT	MAT	MAT	-	-	-
F4971	Natural Gray Felt	26.0	PPR*	-	-	-	=	-	-	-	=	-
F5014	White Painted Marble	64.8	NDF	-	-	-	-	-	-	-	-	-
F5015	Black Painted Marble	7.6	NDF	-	-	-	-	-	-	-	-	-
F5018	Calacatta Cava	63.0	NDF	-	-	-	=	-	-	-	NDF	-
F5270	Geo White	69.1	MAT	-	-	-	-	-	-	-	-	-
F5272	Geo Folkestone	43.9	MAT	-	-	-	-	-	-	-	-	-
F5273	Geo Citadel	16.4	MAT	-	-	-	-	_	-	-	-	-
F5281	Dogbone White	71.5	MAT	_	-	-	_	-	-	-	-	-
F5283	Dogbone Storm	11.0	MAT	-	-	-	-	-	-	-	-	-
F5583	Steel Metal	22.9	MAT		-	-	MAT	MAT	MAT	-	-	-
F5935	Purbeck Flint	16.3	ACO	-	-	-	_	-	-	-	-	-
F5936	Lulworth Flint	21.9	ACO	-	-	-	-	-	-	-	-	-
F6314	Neo Cloud	61.1	NDF		-	-	_	-	-	-	-	-
F6315	Neo Cyclone	17.8	NDF	-	-	-	-	-	-	-	-	-
F6316	Neo Tornado	26.3	NDF	-	-	-	-	-	-	-	-	-
F6349	Frosted Pearl	78.2	-	-	GLS	-	-	-	-	-	-	-
	Frosted Dusk	43.5	-	-	GLS		-	_	-	-	-	-
	Frosted Copper	26.5	-	-	GLS	-	-	-	-	-	-	-
	Frosted Gold	49.5	-	-	GLS	-	-	-	-	-	-	-
	Frosted Jade	38.5	-	-	GLS	-	-	-	-	-	-	-
	Concrete Formwood	49.0	AHD	-	-	-	-	-	-	-	-	-
	Elemental Ash	53.0	AHD	-	-	-	-	-	-	-	-	-
	Clay Textile	42.1	PLX	-	-	-	-	-	-	-	-	-
	Greige Textile	38.9	PLX	-	-	-	-	-	-	-	-	-
	Charcoal Textile	18.3	PLX	-	-	-	-	-	-	-	-	-
	Paloma Polar	72.9	MAT	-	-	-	-	-	-	-	-	-
	Paloma Folkestone	51.8	MAT	-	-	-	-	-	-	-	-	-
	Paloma Jade	49.7	MAT	-	-	-	-	-	-	-	-	-
r6943	VirrVarr White	63.6	MAT	-	-	-	-	-	-	-	-	-

^{*}Only available in HGP

Pat	terns		Sheet size (mm)			,					
			3050x1300				2150x950	2350x950	2350x1300	3660x1525	3600x1400	
Code	Decor	LRV	Grade: HGP CGS	Grade: PAR PAR CGS	Grade: ATP ACS	Grade: HGS	Grade: HGS CGS	Grade: HGS CGS	Grade: HGS CGS	Grade: HGP CGS	Grade: HGP CGS	Grade: PAR PAR CGS
F6944	VirrVarr Blue	32.9	MAT	_	_	-	-	-	-	_	-	-
F6945	VirrVarr Black	16.7	MAT	-	_	-	-	-	-	-	-	-
F7106	Oxide Brush	11.0	MAT	-	-	-	-	-	-	-	-	-
F7107	Comet Brush	19.3	MAT	_	_	_	-	-	-	-	-	-
F7108	Saturn Brush	11.2	MAT	-	-	-	-	-	-	-	-	-
F7402	Pietra Grafite	53.7	NDF	-	-	-	-	-	-	-	NDF	-
F7403	Nero Marquina	10.0	NDF	-	-	-	-	-	-	-	NDF	-
F7507	Folkestone Grafix	53.7	MAT	_	-	-	-	-	-	-	-	-
F7508	Mouse Grafix	30.0	MAT	-	_	_	-	-	-	-	-	-
F7515	Graphite Grafix	11.9	MAT	_	-	-	-	-	-	-	-	-
F7517	Almond Grafix	62.3	MAT	-	_	_	-	-	-	-	-	-
F7837	Graphite	10.8	MON*	-	_	-	-	-	-	-	MON	-
F7923	Surf	69.4	MON*	-	-	-	-	-	-	-	MON	-
F7927	Folkestone	53.5	MON*	-	-	-	-	-	-	-	MON	-
F8372	Grey Chip	20.6	NDF	_	_	-	-	-	-	-	-	-
F8381	Spectra Chip	58.0	NDF	-	_	_	-	-	-	-	-	-
F8382	White Chip	62.4	NDF	-	-	-	-	-	_	-	-	-
F8387	Black Chip	11.7	NDF	_	_	-	_	-	-	-	-	-
F8678	Starched Paperfold	66.5	PPR*	-	-	-	-	-	-	-	-	-
F8681	Cotton Cloth	68.8	PLX	_	_	-	-	-	-	-	-	-
F8682	Woolen Cloth	44.0	PLX	_	_	-	_	-	-	-	-	-
F8793	Green Slate	18.5	MON*	-	-	-	-	-	-	-	MON	-
F8812	Tinted Paper Terrazzo	41.7	-	-	-	PPR	-	-	-	-	-	-
F8813	Tonal Paper Terrazzo	6.6	-	-	-	PPR	-	-	-	-	-	-
F8826	Neutral Twill	58.8	PLX	-	-	-	-	-	-	-	-	-
F8827	Sarum Twill	35.1	MAT/ PLX	-	-	-	-	-	-	MAT	-	-
F8829	Graphite Twill	11.3	PLX	-	-	-	-	-	-	-	-	-
F8830	Elemental Concrete	38.5	AHD	-	-	-	-	-	-	-	-	-
F8832	Elemental Corten	13.8	AHD	-	-	-	-	-	-	-	-	-
F8833	Elemental Graphite	13.2	AHD	_	_	-	-	-	-	-	-	-
F8837	Brushed Zinc	37.0	MAT	_	_	-	-	-	-	-	-	-
F8859	Vintage Brush	25.0	MAT	_	-	-	MAT	MAT	MAT	-	-	-
F8917	Rolled Steel	10.1	MAT	_	-	-	-	-	-	-	-	-
F8918	Blackened Steel	8.8	MAT	-	-	-	-	-	-	-	-	-
F9271	Reclaimed Denim Fiber	7.7	PLX*	-	-	-	=	-	-	-	-	-
F9482	Marbled Cappuccino	12.8	-	AB	-	_	-	-	-	-	-	AB
F9483	Ferro Grafite	13.8	NDF	-	-	_	-	-	-	-	NDF	-
F9485	Nero Grafite	8.1	NDF	_	-	_	-	-	-	-	NDF	-
F9510	Layered Black Sand	7.9	ACO	_	-	_	-	-	-	-	-	-
F9511	Layered Sand	62.8	ACO	-	-	-	-	-	-	-	-	-
F9535	Flint Plaid	16.1	PLX	_	-	_	-	-	-	-	-	-
F9684	Natural Recycled Kraft	31.3	ESC*	-	-	_	-	-	_	-	-	-
F9685	Black Recycled Kraft	10.3	ESC*	-	-	_	-	-	-	-	-	-

^{*}Only available in HGP

Product grades, finishes and accreditations.

This Collection incorporates the following grades of decorative laminate each with its own performance characteristics. **These grades conform to EN438.**



Formica® Laminate

Sheets (thin) consisting of layers of wood-based fibers impregnated with thermosetting resins and a surface decor on one side

Grade: HPL/EN438-3 HGP: Horizontal, General Purpose, Postforming high pressure decorative laminate

HPL/EN438-3 HGS: Horizontal, General Purpose, Standard high pressure decorative laminate

HPL/EN 438-8 ATP: Pearlescent, Gloss, Light Duty, Postforming high pressure decorative laminate

Thickness: 0.7mm / 1.2mm Gloss (Frosted series), single sided

Additional flame retardant grades are available on request (please check for available options)

The RAW series of reclaimed decor papers use small-batch craft production; therefore, each sheet is unique and natural



Formica® Compact

Sheets (thick) consisting of layers of wood-based fibers impregnated with thermosetting resins and surface decor on one or both sides

Grade: HPL/EN438-4 CGS: Compact, General Purpose, Standard high pressure decorative laminate

HPL/EN 438-8 ACS: Pearlescent, Gloss, Light Duty, Compact, Standard high pressure decorative laminate

Thickness: Single sided 2, 2.5, 3 mm / Double sided 4, 6, 8, 10, 12, 13, 16, 18, 20 mm

Additional flame retardant grades are available on request (please check for available options)



AR Plus® by Formica Group

Durable high gloss laminate, with increased surface performance, highly resistant to scuffs and mar abrasions

Grade: PAR: Abrasion-resistant, High-gloss, Postforming high pressure laminate

Thickness: 1.2 mm, single sided

Additional flame retardant grades are available on request (please check for available options)

PAR grade classification does not appear in the EN438 grade classification system



AR Plus® Compact by Formica Group

Sheets consisting of layers of wood-based fibers impregnated with thermosetting resins and a high gloss surface finish on one or both sides

Grade: PAR CGS: Abrasion-resistant, High-gloss, Compact, General Purpose, Standard high pressure decorative laminate

 $\textbf{Thickness:} \quad \text{Single sided 2, 2.5, 3 mm / Double sided 4, 6, 8, 10, 12, 13, 16 mm}$

Additional flame retardant grades are available on request (please check for available options) PAR CGS grade classification does not appear in the EN438 grade classification system

Product data sheets, including applicable fire rating, can be accessed on formica.info

Available surface finishes and recommended applications

			Recommended applications			
Surface Finish Description	Surface Finish Designation	Code	Horizontal (& Vertical), General purpose	Vertical and Light-duty horizontal		
AR Plus®	AB	AB	•			
Arcosa	ACO	AC	•			
Essence	ESC	ES	•			
Gloss	GLS	90		•		
Honed	AHD	77	•			
Matte 58	MAT	58	•			
Monolith	MON	ML	•			
Paper	PPR	PA	•			
Plex	PLX	PX	•			
Satin NDF	NDF	11	•			



NCS and RAL references

Code De	ecor	NCS®	RAL Classic
F1994 Fox	х	S 3500-N	7004
F2255 Po	olar White	S 0500-N	9016
F7837 Gra	raphite	S 8000-N	7022, 8019
F7923 Su	ırf	S 1502-Y	9002
F7927 Fol	lkestone	S 2500-N	7035
F8793 Gre	reen Slate	S 6005-G20Y	7009

General

The information given in this brochure is correct at the time of publication. However, as we have a policy of constant product development and improvement, product specifications may change in the future. Visit formica.com, or formica.info for technical data, as the most up-to-date source of information. Not all certifications stated are applicable or available for all Formica® products. Please check that the product you require is covered by a relevant certification or is suitable for your specific application, in advance of order placement.

Colour system notations

NCS® and RAL Classic notations represent the closest match available in the particular system.

They may or may not be exact and are provided for guidance only. NCS and RAL Classic notations provided have been established from a standard matt laminate sample. Please note that different surface finishes (texture structure and gloss levels) can have an effect on colour perception. When exact colour information is required, or for crossmaterial matching (HPL to other materials), please always refer to an actual laminate sample in the specified finish.

Light Reflectance Value

Light Reflectance Value (LRV) is a value indicating the proportion of light reflected by a colour, when measured under standard daylight conditions. This guidance uses a scale of 0-100, where 0 = black and therefore total light absorption, whereas white = 100 and therefore total light reflection. The main purpose of this value is to indicate measured colour contrast between two surfaces, which need to be readily distinguishable within an environment (under static conditions, a difference of 30 units between two colours is considered adequate). LRVs stated may or may not be exact and are provided for guidance only.

Please note

For non-solid colour decors, where there are multiple colours across the design, the stated LRV is an average value taken from multiple measurements across the decor and must be used with caution. The individual colours in a pattern, woodgrain or stone design can differ more than 30 LRV units within the design itself.







Disclaimer

General

The information provided by Formica Group ("Formica") in this document is solely indicative. The information given in this brochure is correct at the time of publication. However, as we have a policy of constant product development and improvement, product specifications may change in the future. Visit formica.com, or formica.info for technical data, as the most upto-date source of information. Formica does not warrant that the information in this document is suitable for your specific purpose. Colour system notations represent the closest match available in the particular system. They may or may not be exact and are provided for guidance only. When exact colour information is required, please always refer to an actual laminate sample in the specified finish.

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