



Future

Vision





WELCOME

Future Vision is a labor of love for the Formica Team. The research, the hundreds of conversations with designers and influencers from across the globe, and the animated debates about the trends we see emerging are invigorating and fun. We often equate it to putting together an intricate puzzle with thousands of pieces and nuanced color shifts.

This year, the puzzle that is Future Vision became significantly bigger and more complex. If we have learned anything from the roller coaster of 2020, it is the impossibility of seeing the future. No one could have predicted the deluge of “black swan events” that have so emphatically

colored our lives over such a short period of time. Our global context for the future has been upended. And yet, the reverberations of our uncertain year – some painful, some hopeful – have created a new context and clarity around the colors, textures and products people are craving as we move forward. In the haze of uncertainty, our puzzle came together.

*Welcome to Future Vision
Volume 3.*

Read, enjoy and let us know what you’re seeing. Your ideas will help start the process for the next Future Vision, and we’d love to have you join us at the puzzle table.

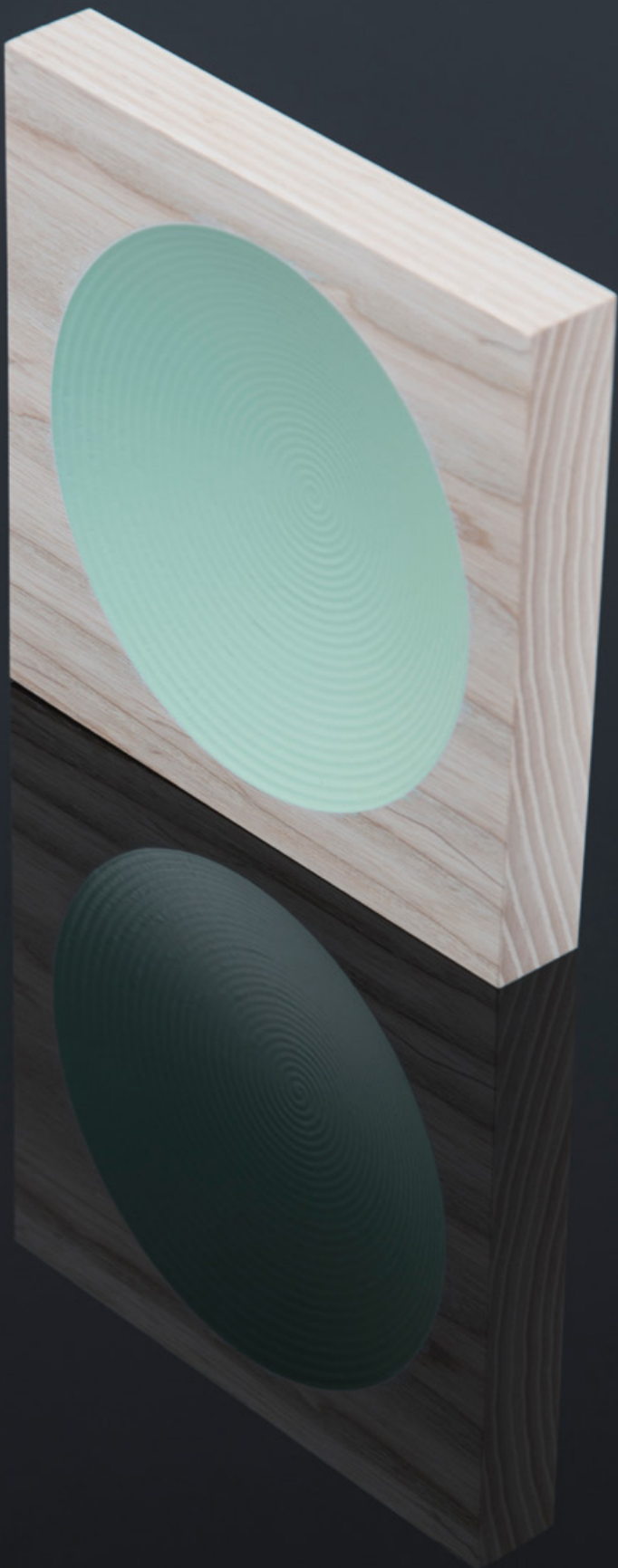
Amy Gath
Vice President, Marketing
Formica North America

Renee Hytry Derrington
Managing Principal, Design
Formica North America



CONTENTS

KEY MESSAGE	4	
INTRODUCTION	6	
MACRO DRIVERS	8	
DRIVERS IN DETAIL	10	Black Swan Events
	11	Environmental Challenges
	12	Political & Economic Uncertainty
	13	Technology & Innovation
TREND EVOLUTION	14	
NEW ORDER	16	Introduction
	18	Overview
	20	Color Palette
	22	Application
	24	Surfaces
	26	Combinations
SAFE HAVEN	28	Introduction
	30	Overview
	32	Color Palette
	34	Application
	36	Surfaces
	38	Combinations
FRESH START	40	Introduction
	42	Overview
	44	Color Palette
	46	Application
	48	Surfaces
	50	Combinations
COLOR FLOW	52	
CREDITS	54	
CONTACTS	56	



Made of solid blocks of ash wood with a single bright colored cavity, David Derksen's Dot Trays explores the beauty of the material through the method of construction.

“

In the haze of uncertainty, our puzzle came together, and we look to the future with passion, protection and innovation.

Colors are integrally mixed within these hand cast recycled concrete coasters by design studio, Pretti.Cool.



While developing a future forecast in the midst of a global pandemic comes with challenges, there have also been revelations. The sense of a shared global experience and a recognition of what is universally important has brought a focus and clarity to these directions that contrasts sharply with the uncertainty of the moment.

We begin our forecast with an overview of the global macro drivers, their effects and most importantly, the responses that will come to shape the tastes and preferences of real people. From here, we pick up these threads to weave into our vision for the future; one that we express in design and color.

In Future Vision Volume 3, we hope to capture some of the essence of what it is to be human in this remarkable time; our skill and passion, our vulnerability and empathy and our capacity for innovation and optimism.

The domestic traditions, materials and craft techniques of her cultural roots inform the KUMANEC terracotta vases by Ukrainian designer and architect Victoria Yakusha.



MACRO DRIVERS

EFFECTS

RESPONSES

**BLACK SWAN
EVENTS**

- ANXIETY
- **CONSERVATISM**
- TRUST IN EXPERTS

- BUBBLE LIVING - **SURVIVALISM**
- FRUGALITY - **CAUTION** - HEALTH PROTECTION
- **WELLNESS CULTURE**

**ENVIRONMENTAL
CHALLENGES**

- CLIMATE CHANGE
- **RESOURCE DEPLETION**
- POLLUTION & WASTE

- CAMPAIGNING - **MANUFACTURING TRANSPARENCY**
- SUSTAINABILITY - **CLEAN TRANSPORT**
- PROTECTIVE DESIGN

**POLITICAL &
ECONOMIC
UNCERTAINTY**

- INEQUALITY
- **POLARIZATION**
- CONFLICT

- ANTI-CONSUMERISM - **REGIONALISM**
- FAKE NEWS - **PRACTICALITY** - SHARED LIVING
- **SELF-CARE** - RETROSPECTION

**TECHNOLOGY
& INNOVATION**

- AI & INTERNET OF THINGS
- **CONNECTIVITY**
- INFINITE INFORMATION

- PRIVACY CONCERNS - **NEW COMMUNITIES**
- COLLABORATION - **HOME WORKING** - LESS TRAVEL
- **DE-URBANISATION**

BLACK SWAN EVENTS



1.



2.



3.

Protecting
in response
to threat.

Unforeseen, seemingly impossible and with extreme impact; Covid-19 is a perfect example of a black swan event. This is also the rarest of drivers in that it has been experienced globally. While a future where 'anything could happen' has elicited contrasting responses from survivalism to frugality to wellness culture, they all share the common thread of self-protection.

Sign-ups for survival shelters are rising dramatically, as are sales of motorhomes that maintain the freedom to explore in a safe bubble while keeping strangers at a distance. Concern for physical health is brought into focus as we learn how to balance safety with physical gatherings, and we integrate clinically proven anti-virus and anti-bacterial products into everyday life.

1. Ready for new attitudes towards travel, the Flying Cloud by Airstream is a self-contained home on wheels. The journey is as important as the destination.
2. A pop-up hot yoga event in Toronto by Imnts Outdoor Studio featured 50 clear geodesic domes with a glimpse of a future featuring personal pods.
3. Clinically proven, PhoneSoapPro kills 99.99% of germs on phones and cases using UV-C light. The aluminum inner shell adds reflectivity for disinfecting in less than five minutes.
4. Utilizing existing nuclear shelters, the Vivos Global Shelter Network co-owned member complexes are retrofitted for modern living and stocked for a minimum of one year.



4.

ENVIRONMENTAL CHALLENGES

Earning
trust through
transparency.



1.



3.



4.



2.

While the effects of climate change, the impact of discarded waste and unchecked consumption are not new discoveries, the recent urgency in addressing them owes much to the mobilization and campaigning of a younger generation.

Sustainability, social responsibility and environmental pledges are now woven into the ethos of brands seeking to appeal to ethically concerned customers. As the speed and reach of social media accelerates, transparency and accountability are demanded as 'greenwashing' practices are exposed. Cleaner transport choices and environmentally driven shifts from cycling and walking short distances, to switching from air to rail travel, are seeing an added boost in the wake of Covid-19.

1. A collaboration between STEPS (Sustainable Plastics and Transition Pathways) and designer Kajsa Willner, the Materiality and Aggregation exhibition explores a 'sustainable plastics' society.
2. More than one million people in 125 countries joined the school strike for climate in March 2019 gaining unprecedented publicity for environmental issues.
3. A drive to zero carbon and waste through design innovation is showcased in the new Chuck Taylor All Star Crater by Converse, made with at least 40 percent recycled content by total weight.
4. While global events eclipsed the drivers behind the Flygskam (flight shame) movement of 2019, Covid-19 may yet be the unimagined driver for alternative travel.

“Innovating for a better future.”



2.

Throughout history, periods of global crisis have preceded huge strides in innovation. While politics and economics drive regionalism and anti-globalism, science and technology continue to collaborate to solve the most pressing problems.

Much of the negativity around pervasive technology has been offset by its role during lockdown. From food delivery apps to streaming services and the use of video conferencing for everything from family gatherings to yoga classes, few are left in doubt of the value of everyday technology.

One of the single largest changes in behavior will see many employees working from home as a permanent lifestyle change. We expect longer term design solutions to accommodate this as well as home schooling in the domestic environment.

1. The explosion in video connectivity has seen not only a new type of user but also multiple creative uses.
2. As remote workforces prompt companies to reappraise costly city headquarters, we expect significant changes to the urban center landscape.
3. Collaboration is the watchword as Google and Apple announce a joint effort to enable the use of Bluetooth technology to assist governments and health agencies with secure contact tracing.
4. Working from home, and yet not in the home; Igor Leal's Buried Studio has all the familiar elements of the office from meeting space to a kitchenette, all integrated into an existing lawn.

TECHNOLOGY & INNOVATION



1.



3.



4.

POLITICAL & ECONOMIC UNCERTAINTY



1.



2.

The current political and economic landscape is defined by uncertainty. Here, human responses range from increased regionalism to problem solving practicality, and a natural urge to escape and retreat.

The rise of 'fake news' leads to uncertainty and mistrust. Perceived as amplifying conflict, threatening democracy and risking health, rapid response initiatives from governments and watchdogs have been created to remove or flag false information to viewers on the Internet. At an individual level, guarding against economic instability manifests in shared living, reduced consumption and an appreciation for things that last. Taking care of mental wellbeing sees meditative practices and retrospection as a form of escapism and restoration.

1. Combining thermoplastics and felt, Feltscape by Théophile Peju and Salvatore Cicero fosters the notion of isolation as membrane sensors follow and guide the occupant's breathing.
2. Kintsugi is the ancient Japanese art of repairing ceramics with gold. New Kintsugi by Humade brings technology to the art with kits for home DIY.
3. Awareness of the role of social media sites in the sharing of harmful disinformation has led to advertising boycotts by global brands.
4. Practicing retrospection: from the music and film of one's youth to seeing the past through a romanticized filter is a response to uncertain times.



3.

“Taking comfort in the practical.”

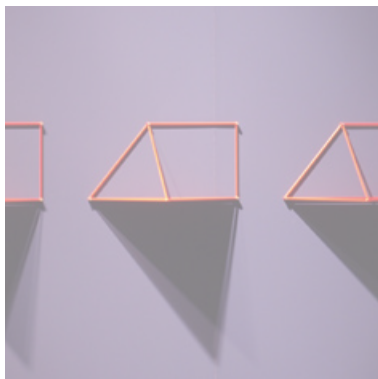


4.



2013/14

CLASH
VIBRANT / INDUSTRIAL



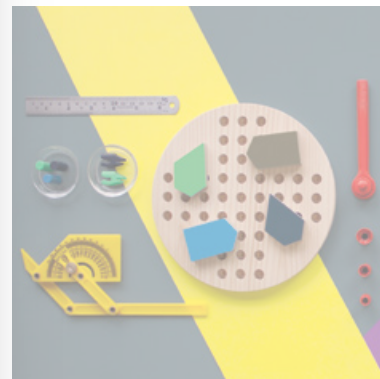
2015/16

IMPULSE
ECLECTIC / PLAYFUL & TROPICAL



2017/18

SPECTRAL
COLLAGE / MULTI-SENSORY



2019/20

ENGINEERED DESIGN
CONTROLLED / URBAN SPACE



2021/22

NEW ORDER
RETROSPECTIVE / BACK TO BASICS / UNAMBIGUOUS



2013/14

NUTOPIA
ARTISAN / LUXURIOUS CRAFT



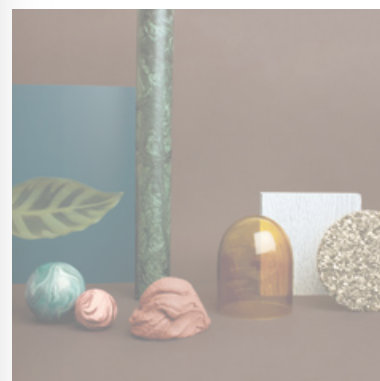
2015/16

REAL
FINDING BALANCE / UPCYCLING



2017/18

SMART ORGANIC
REPLICATING NATURE / CONTROLLED



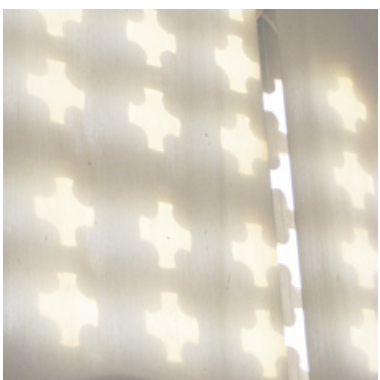
2019/20

NO BOUNDARIES
EXPERIENCE-DRIVEN / TRANSITIONAL LIVING



2021/22

SAFE HAVEN
REASSURING / LUXURIOUS / NATURAL



2013/14

PURITY
FUTURISTIC / FEMININE



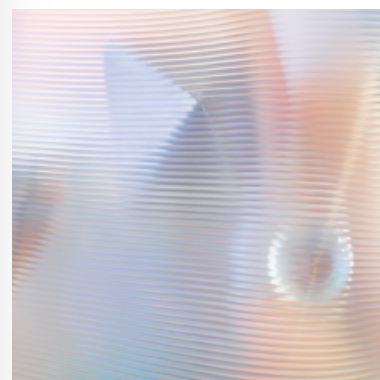
2015/16

CORE
SIMPLICITY / REDUCTION



2017/18

PERSONAL SANCTUARY
REFUGE / GENTLE LUXURY



2019/20

FLUIDITY
PHYGITAL / HUMAN-CENTERED

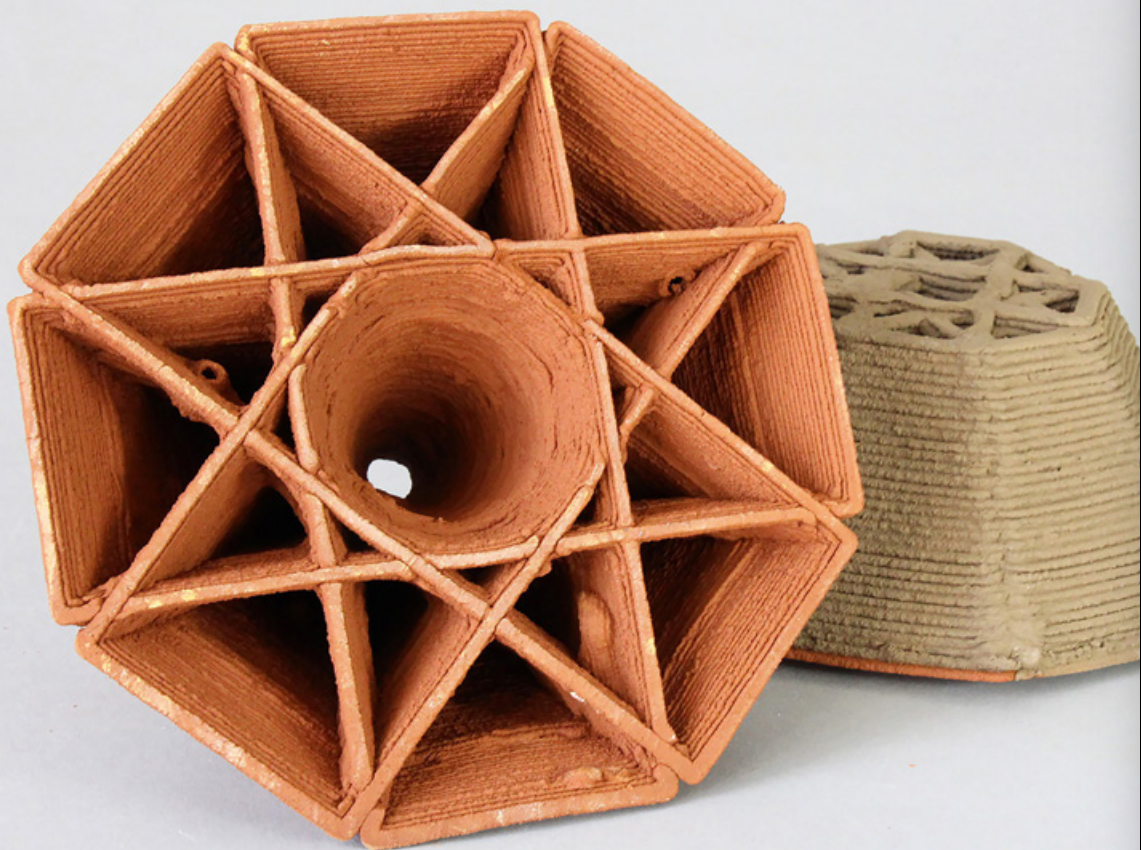


2021/22

FRESH START
OPTIMISTIC / VISIBLY CLEAN / MINIMAL



1/ New Order



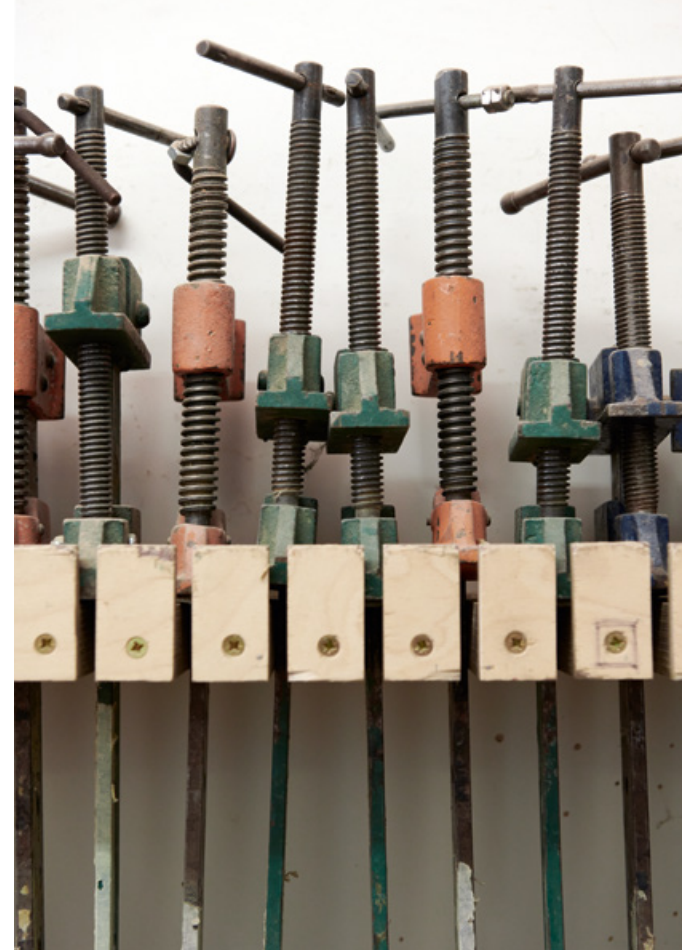
Rapid advances in technology have led us to a point where much of our day-to-day living depends upon complex designs that we may only comprehend at a surface level. In *New Order*, we show the necessary balance to this with unambiguous structures and processes that are immediately recognizable. This back to basics approach is neither romantic, nor nostalgic, but a welcome reminder of the enduring need for simplicity.

Combining the traditional with the digital, 'Barros' by Cindy Vallos Studio are 3D printed natural clay architectural elements inspired by her Peruvian heritage. ^

Functional Form

There is a pleasing honesty to the time-honored processes that create durable structures. Here, we admire how form follows function, from the creation of a mold for a three-dimensional product, and the versatility of the humble brick to the functionality of tools.

There is also an underlying theme of repetition and order; from the skills gained from repeated practice to the strength in a uniform pattern of building blocks.



In Troels Flensted and Ragna Mouritzen's REVOLVE series, objects are simultaneously built and decorated by a turning machine. <

Designed by Dezembro Arquitetos, the bricks featured in the São Paulo patisserie Mintchi Croissant play on the light bake of the ideal croissant; layered and full of holes. >



NO — 01



GOLD BRAZE

NO — 02



FACTORY BROWN

NO — 03



SERINGA*

NO — 04



CRYSTAL WHITE*

NO — 05



TOOL GRAY

NO — 06



STORM*

NO — 07



DENIM*

NO — 08



BRICK KILN

NO — 09

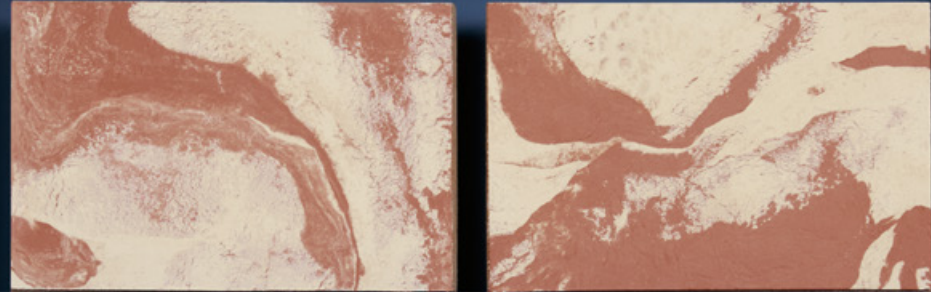


MACHINE GREEN

NO — 10



LITHO GREEN



Visible Process



Mass manufacture perfection becomes more interesting when surfaces or objects gain the individuality that comes from the unintentional marks of production. Think of the serendipity of the pattern made from a casually wiped off paint brush, or how a technical error might add character, or even create a more beautiful product.

'Bloc' design by Stoff Studios features squares of texture and pattern printed onto waxy linen. Each unique wood block pattern is created by hand. <



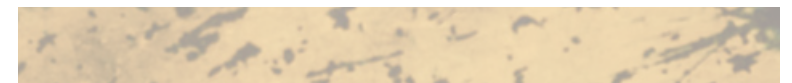
In a play on materiality, Concrete Stools by Jerome Byron present as light yet dense, smooth and yet rough. Pastel colors and a scalloped profile bring a touch of playfulness to the controlled design. >





the skill of process lightly, to exquisite composition and combination, this is all about technical confidence.

Much of our understanding and appreciation of 'how things work' has been lost in a prevailing age of seamless design and hidden function. So, there's a pleasant curiosity and no small amount of wonder in perfect joinery. From everyday functional pieces that wear

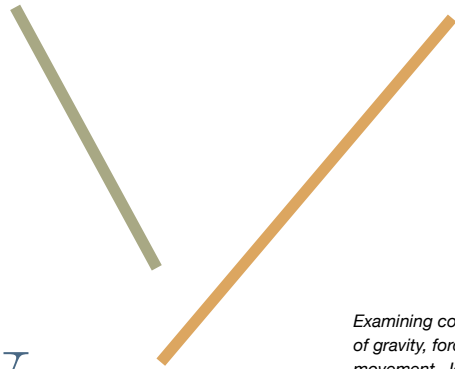


Examining concepts of gravity, force and movement, Joel Escalona's Laws of Motion series for BREUER evolved into an exploration of the thin line between strength and fragility. ↵

A repetitive building kit of insulated concrete elements and independent inner walls provide the means for self-construction with flexibility for changing future needs in the red Concrete House by Architects Sanden Hodnekvam. v



Perfectly Pieced





01



02

This balanced utility palette is anchored in the familiarity of tradition and manufacturing skill. In harmony with timeless construction materials of wood to brick and steel, color and material combinations have an inherent authenticity.

01
Machine Green and **Tool Gray** are a soft counterpoint to a light warm woodgrain. **Seringa** harmonizes while **Litho Green** accents and anchors.

02
Denim, **Tool Gray**, **Crystal White** and **Storm** blend with the linear oiled color play of **M9421 Dark Rolled Steel**. **Brick Kiln** adds a complementary warming accent.

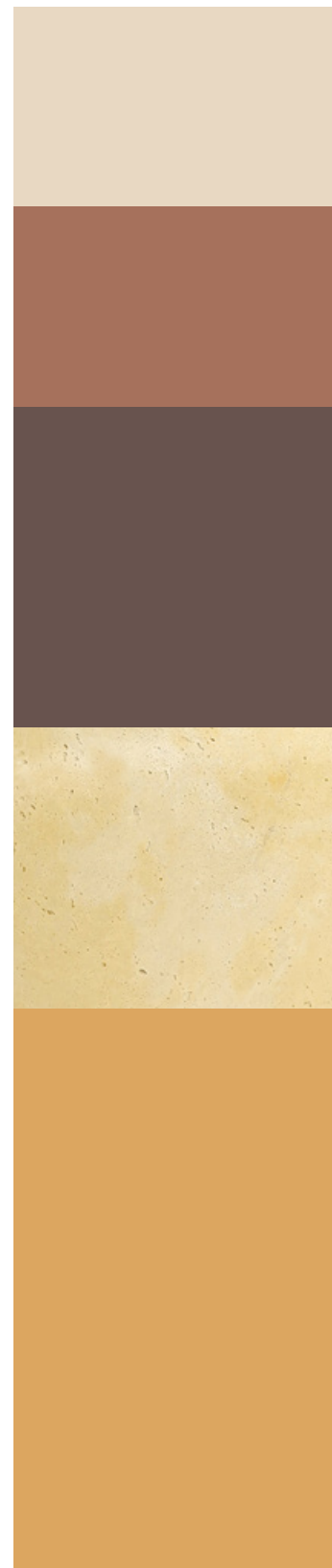
The **Rolled Steel** series combines a cold rolled steel aesthetic with the ease of lightweight fabrication.

03
Layers of warmth are created with an uplifting base of **Gold Braze** supported by a trio of **Factory Brown**, **Brick Kiln**, and light **Seringa**. Softly colored concrete adds texture.

04
The beauty of natural brick is echoed with warm **Brick Kiln**, given depth through **Litho Green** and anchored by **Factory Brown**. A touch of **Machine Green** lifts and accents the group.

05
A showcase of **Gold Braze** and **Denim** is balanced with a subtle combination of **Machine Green**, **Storm** and **Gray Crumpled Paper**. **Crystal White** freshens the group.

Taking a historic color from a paper mill, the **Crumpled Paper** design involves two factory processes. The paper is crumpled, flattened and scanned and then converted into an ink-based rotogravure print.



03



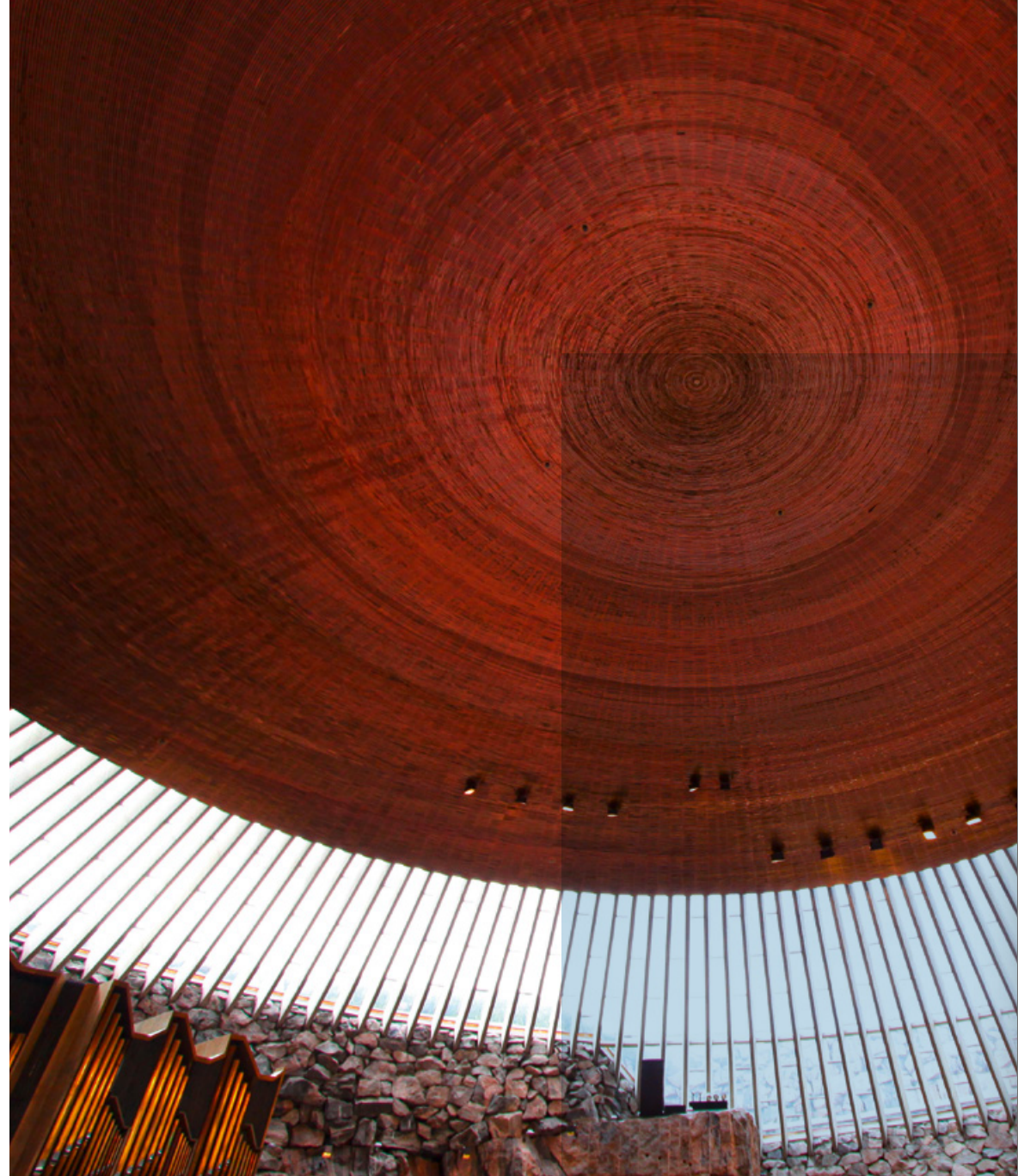
04



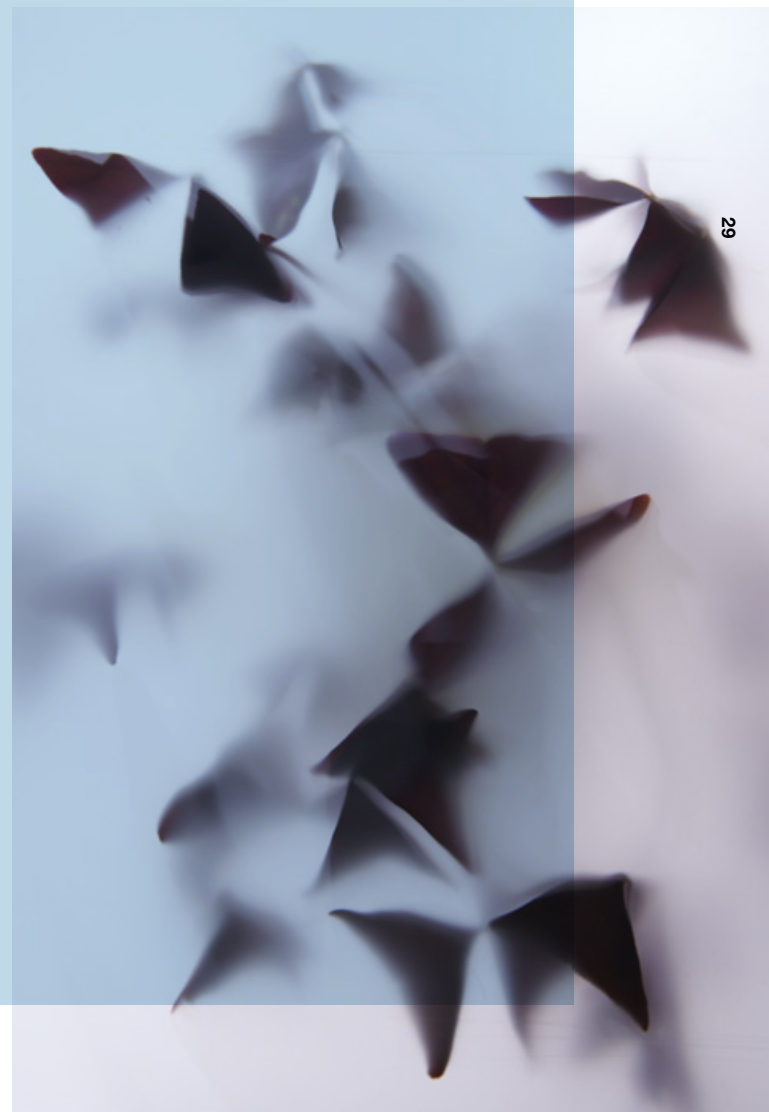
05

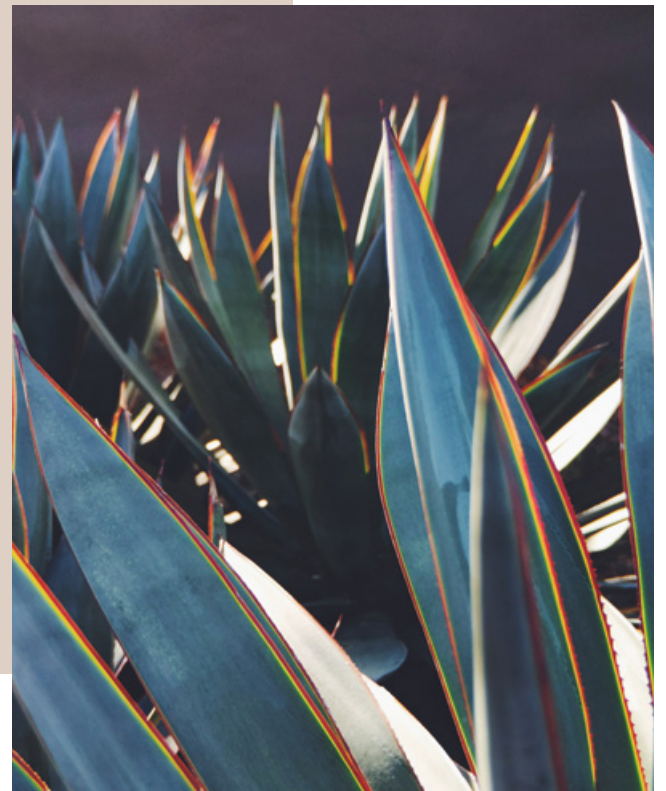
2/ Safe Haven

The most natural response to the current climate is to cocoon and take shelter. This is the emotional motivation for Safe Haven; an aesthetic designed not to challenge, but to reassure. With the home as the benchmark for safety, there are elements of luxurious domesticity and nature brought inside. Unthreatening forms and tonally harmonious colors blend in a mood of elegant escapism.



Excavated directly into solid rock, the interior of the TempPELLIAUKIO Church in Helsinki by Timo and Tuomo Suomalainen is illuminated by the skylight around the copper domed roof. \wedge





Designed to comfort and cocoon; faux shearling, memory foam and a curvy profile give the Huggy chair by Sarah Ellison its cozy name. ↖

Inspired by medieval tiles found on the banks of the River Thames, the Monolith vessels by Manos Kalamenios are an exploration of the hidden layers beneath the surface. ↗



Earthen Comfort

While nature inspired design may seem an overused trope, in this instance it is precisely this familiarity that we are looking for. Here, recognition takes the form of an earthy materiality with composition and color combining to create harmonious objects and

environments. As sleeping and lounging become a new focus in home design, the restorative properties of plants and minerals are subtly integrated into design and accessories.



SH — 01



NATURES BLUE

SH — 02



NIGHT SEA*

SH — 03



PURPLE DYE

SH — 04



HENNA*

SH — 05



NIGHT SHADE*

SH — 06



NIGHT FOREST*

SH — 07



JADEITE

SH — 08



BIRCHPAPER

SH — 09



MAUVERINE

SH — 10



GILDED

* Denotes existing solid color laminates in the Formica Group global pool of decors.

plays an important role in enhancing a protective mood; soothing as it passes through warm colored glass or gently illuminating organic gilded surfaces.

This is the quiet voice of luxury as rich warm hues in smooth rounded profiles take inspiration from classical forms. Here we see a semi-refined precious aesthetic reflecting a desire for sustainable luxury. Light

Precious Finish

In search of sustainable glazes for ceramics, Studio Yoon Seok-Hyeon utilized a traditional Korean wood lacquering technique using resin from the ott tree. When kiln dried, the resin evaporates allowing the ceramic to be recycled naturally in the earth. <

The softly glowing Lighthouse lamp by Ronan and Erwan Bouroullec combines Venetian mouth blown glass, engineered aluminum and a marble base in a sculptural balance of fragility and strength. >





Hundreds of pieces of wood are painstakingly layered and hand-sanded in the creation of Cha Jong-Rye's undulating white birch plywood sculptures. ↖

Made from waste cork reclaimed from a Portuguese winery and created by Gabriel Tan for Abstracta, the Sahara acoustic wall panel echoes the spontaneity of sand formed by the wind. ↗



The relaxing repetition of rolling waves and the undulating surface of a wind-swept sand dune are brought to mind in this series of objects. As the art of cocooning prevails, these sensorial surfaces, carved and polished into impossibly smooth and unbroken lines, are a physical realization of an emotional need for calm.

First created in the 1980s by Ettore Sottsass for ALPI's Memphis Milano collection, this range of veneers draw out the deeper colors of the wood and features an engineered hyper wood grain. <

Fluid Lines



Precious nature is the inspiration for a palette of quiet reassurance. A balance of warm and cool tonal layers builds from soft pales through shaded midtones and immersive darks, to create this soothing and elegant collection.

01

A blue-green combination of rich **Night Sea**, **Purple Dye**, **Jadeite** and **Night Forest** brings focus to a defined wood veneer. The light, warmth of **Birchpaper** is the softest of highlights.

02

In an elegant exercise in tonal warmth, an intense **Rouge du Roi** marble is complemented by deepest **Night Shade** through rich **Henna**, shaded **Mauverine** and soft **Birchpaper**.

03

The three darkest hues of the palette, **Night Shade**, **Night Sea** and **Night Forest** are a captivating showcase for the varicolored **M9424 Copper Patina** and a glint of **Gilded**.

The new **Patina Series** features the natural weathering and ageing effects of metal exposed to the elements.

04

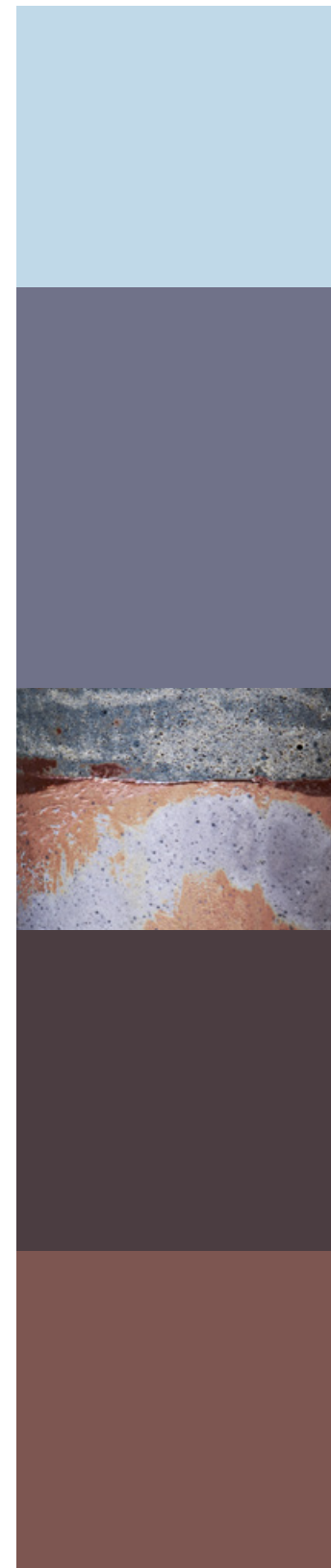
The statement smoky **Purple Dye** connects the calm coolness of **Natures Blue** with the rich warmth of **Henna** and **Night Shade**. This multi-hue combination is enhanced by beautiful stoneware.

05

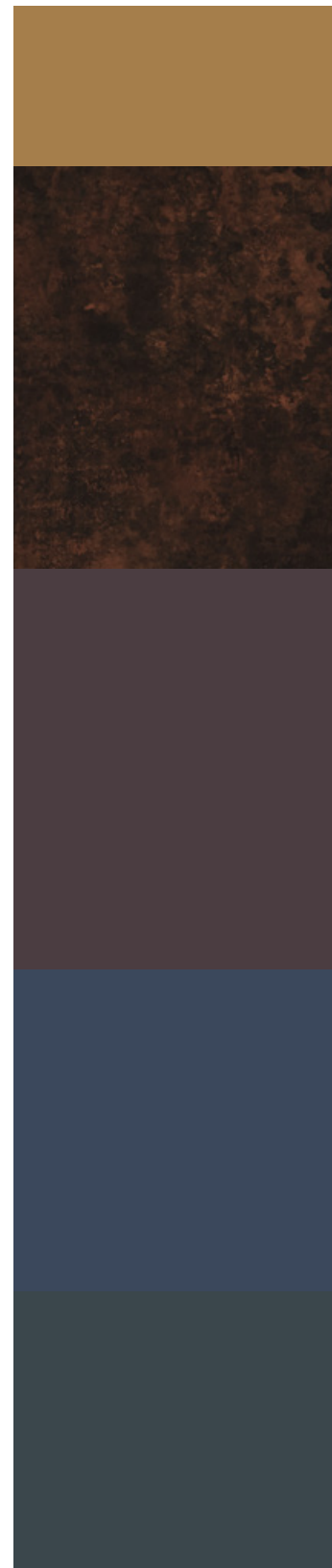
A natural narrative emerges as the blue green trio of **Natures Blue**, precious **Jadeite** and **Night Forest** contrast with **Mauverine** and the golden glow of **M9423 Brass Patina** and **Gilded**.



05



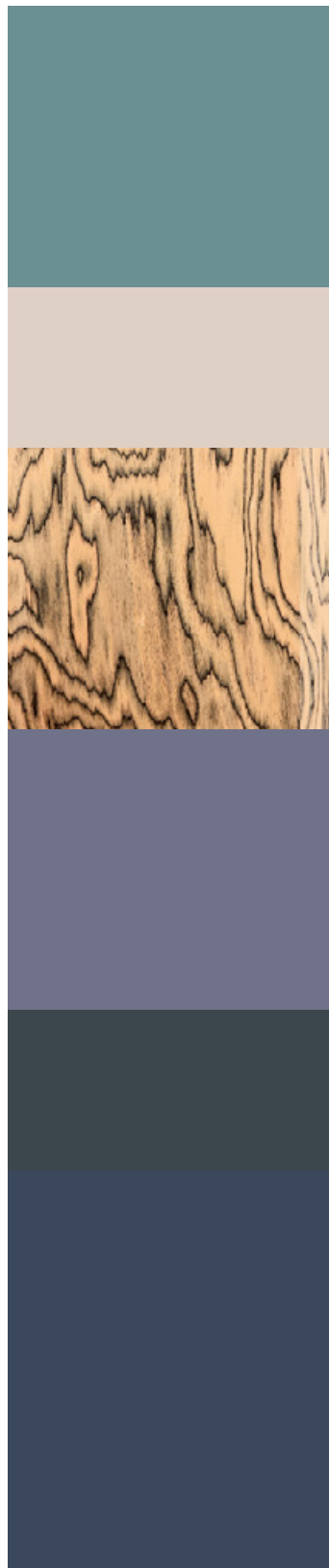
04



03



02



01

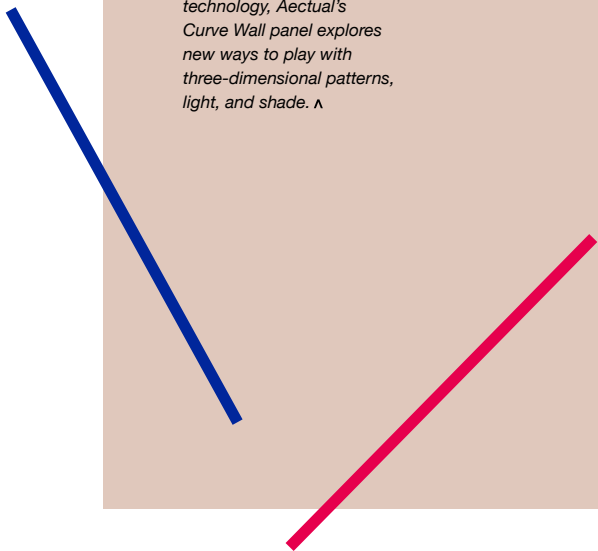
3/ Fresh Start

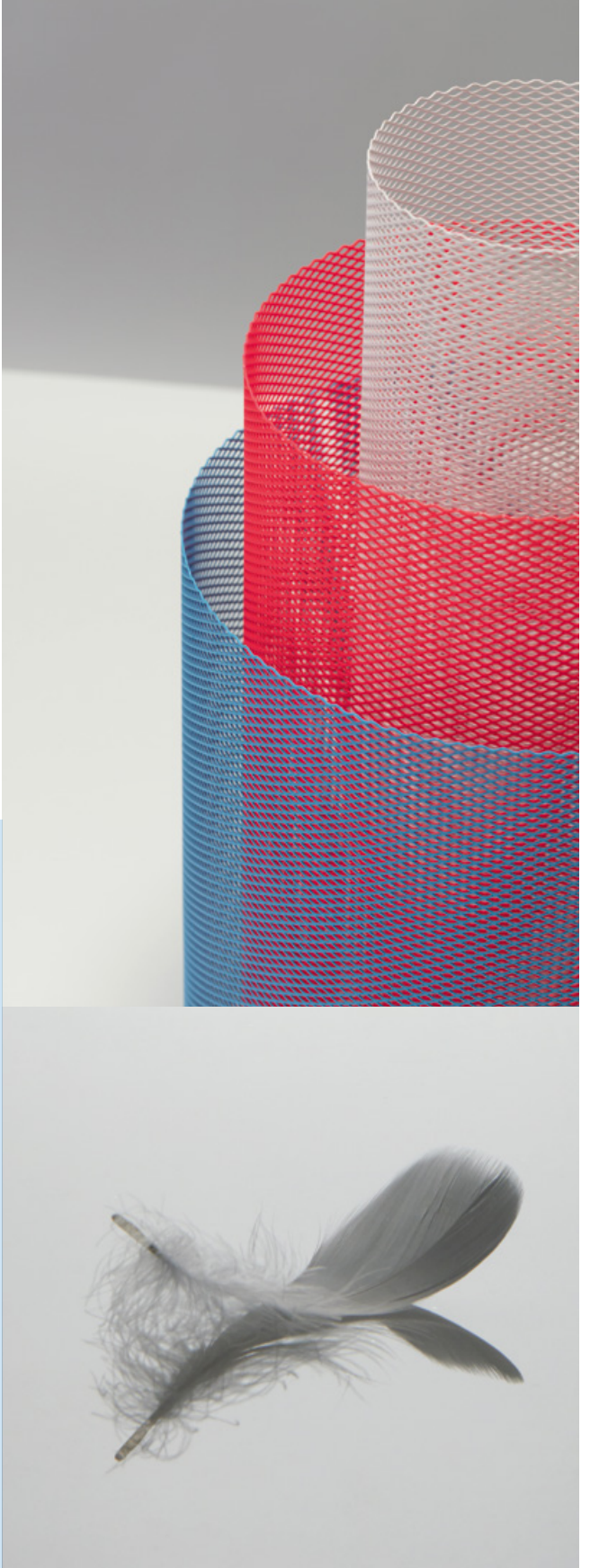


Made of plant-based plastics and produced with robotic 3D printing technology, Aectual's Curve Wall panel explores new ways to play with three-dimensional patterns, light, and shade. ∟



There are times when the best solution is to begin anew, and here we explore the notion of a Fresh Start. This direction is a visual counterbalance to the effects of overconsumption, both upon the planet, and within our own homes. It features future demands for visible cues of clinical cleanliness while noting the importance of science as we navigate a future with more questions than answers.





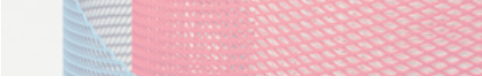
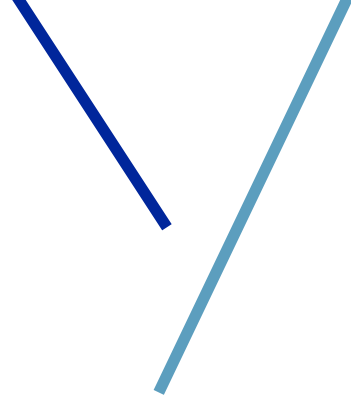
Light & Space

The friendly but compelling form of the circle is the basis for ECHO by Martens & Visser. Challenging the purpose of mirrors, reality is transformed into a new image by disrupting perfection. <

In the lacquered steel Mesh Volumes by Studio Moisés Hernández, lightness, transparency and color come together in a rhythmic interaction to expose the nothingness of the material. ↗

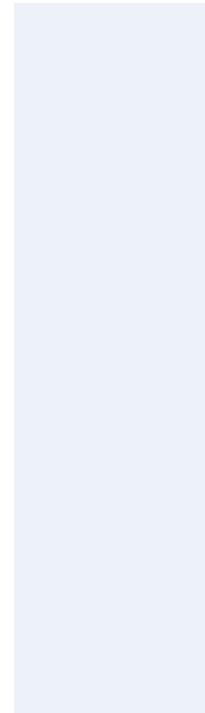
mirrored surfaces and transparent glass expand horizons and let in the light, while perfectly clean hard surfaces reassure us that our health is in safe hands.

As we contract into smaller spaces and tinier bubbles, we're challenged to create environments that not only feel open, but will welcome visitors to take in a deep confident breath. Innovative



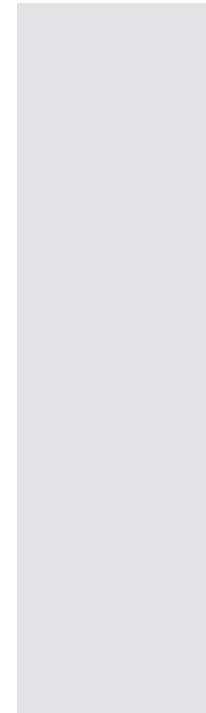


FS — 01



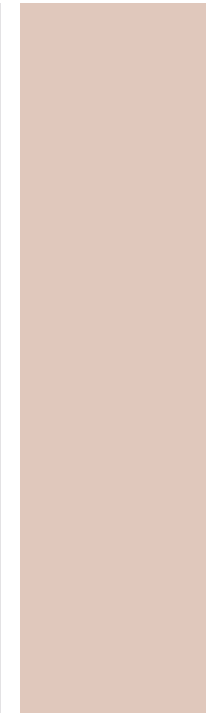
BRITE WHITE*

FS — 02



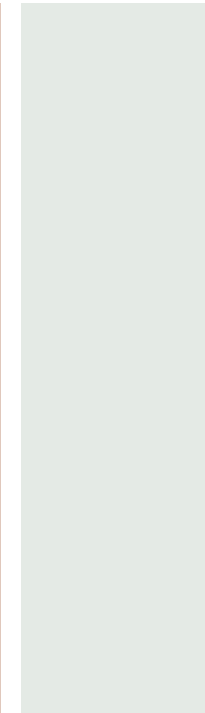
FEATHER

FS — 03



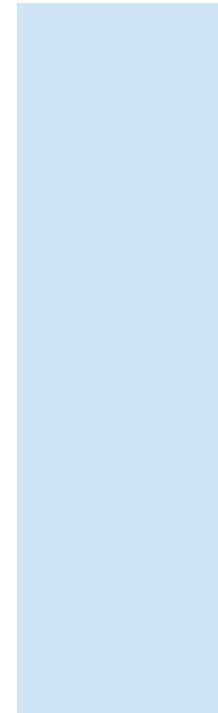
CALM

FS — 04



BUBBLE

FS — 05



ARCTIC BLUE*

FS — 06



LIQUID AIR

FS — 07



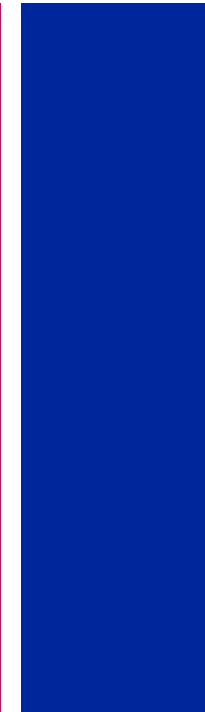
DUSTY JADE*

FS — 08



CLINICAL PINK

FS — 09



CLINICAL BLUE

FS — 10



FOLKSTONE*

* Denotes existing solid color laminates in the Formica Group global pool of decors.

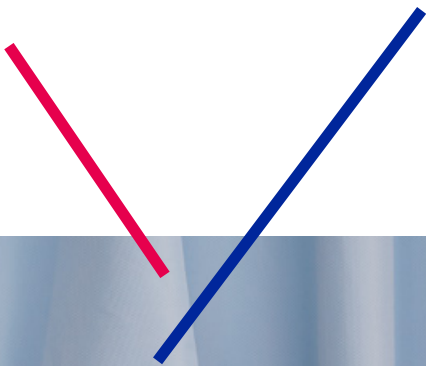
Color in Motion



Made from biodegradable thermoplastic, Cecilia Xinyu Zhang's Chromogen Vases are characterized by a unique gradient coloring system using 3D fused deposition modeling. ^Λ

Against a backdrop of clinical neutrals and barely-there hues, judicious use of intense but fluid color is a welcome relief. In this story, color has a fleeting quality, bringing shape and definition without dominating. Subtle gradations through analogous hues, whether by design or upon a reflective surface, give an impression of transience and fluidity.

In the making of BROKISGLASS, glass derivatives and shards from original molds are crushed and thermally reshaped into resilient glass-crystalline panels with properties similar to stone and ceramic. ^τ



Inspired by the phenomenon of gravitational pull, Hongjie Yang created Gravitational Ring, a

mirror object to visualize how the environment deforms under the effect of an imaginary black hole. ^v

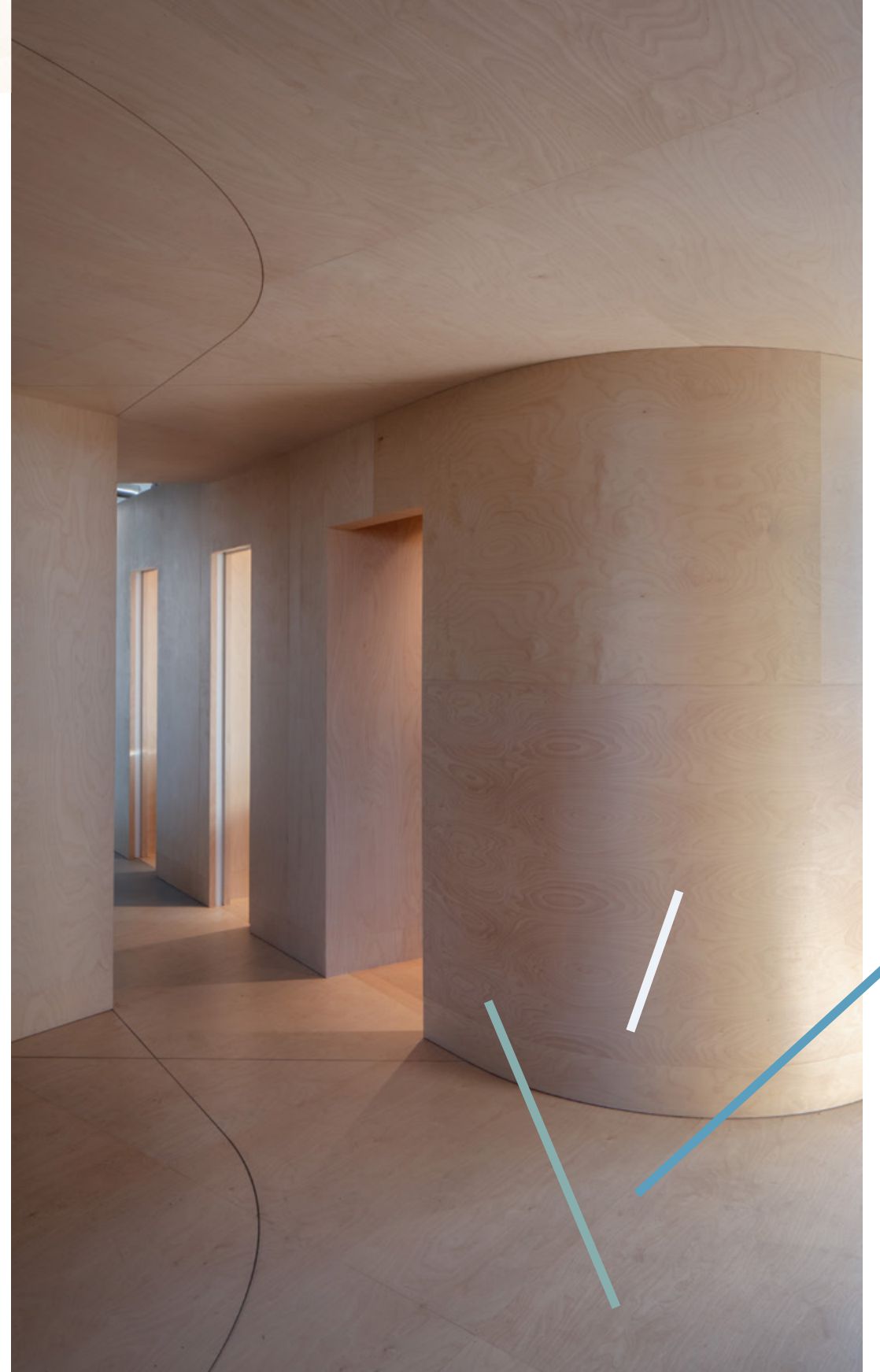


Pure Calm

Distinct spaces support different modes of work at the ConsenSys office building by Neiheiser Aegyros. A plywood 'object' at the center of each floor loosely divides space into distinct work environments, each with a unique material palette and mood. >

Mimicking the effect of the sun obscured by cloud cover, Calen Knauf's Overcast Table Light has a light source that dims in proximity to the paper pulp shade as it slides along the side of the base. v

Capturing the essence of calm within an object or space is a balanced exercise in color, surface, silhouette and material. Inspiration is taken from the air of silence found in places of mediation and worship. Shapes and materials that suppress noise sit in quiet harmony with colors that imply absence, for a welcome sensory deficit.





04

05

A sense of clarity and optimism inform a palette where a considered blend of midtones and lights are framed by crisp cleanliness and focused energetic brights. This is a metaphorical clean canvas, designed to reinvigorate and renew.

01
Folkstone, Dusty Jade and Bubble blend with the soft gray of **5014 White Painted Marble** in a gentle expression of **Fresh Start**. **Arctic Blue** brings a welcome note of freshness.

Inspired by natural movements in stone, the **Painted Marble series** uses water-based paints and oil additives to create a unique 'push and pull' of the two materials.

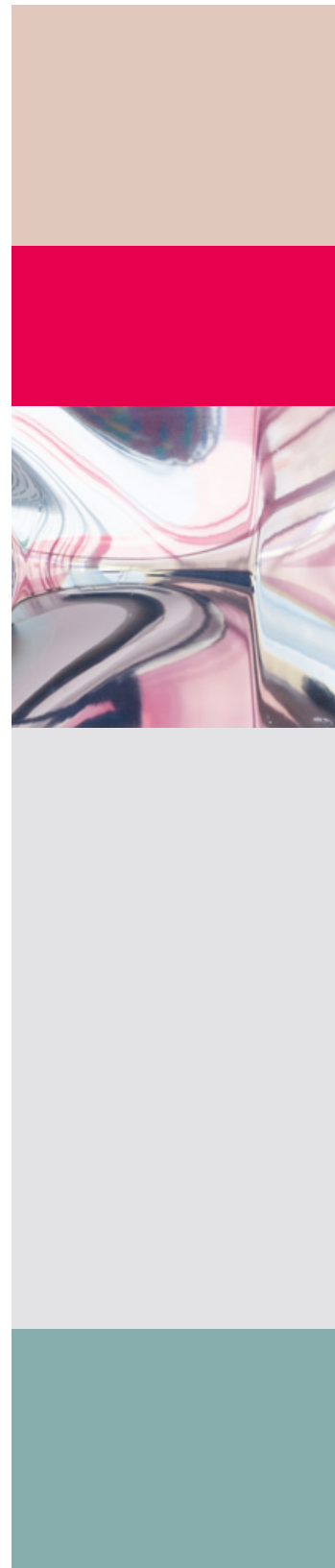
02
 The complementary interplay of recycled glass, peachy **Calm** and blue **Liquid Air** is a perfect canvas for a slice of **Clinical Blue** and **Brite White**.

03
 The calm neutrality of a gray **Feather** base reveals the color nuances of **Calm** and **Dusty Jade**. A shot of **Clinical Pink** is reflected in the surface of a mirror finish.

04
 The clean visual cues of **Liquid Air** and **Brite White** are softened by **Folkstone** and **Bubble** and the translucent blend of grays and blues in **7386 Watercolor Glass**.

Inspired by the serene quality of marble, the **Watercolor series** uses colored pigments in a process that captures the soft gradations, delicate veining and hard edges of real marble.

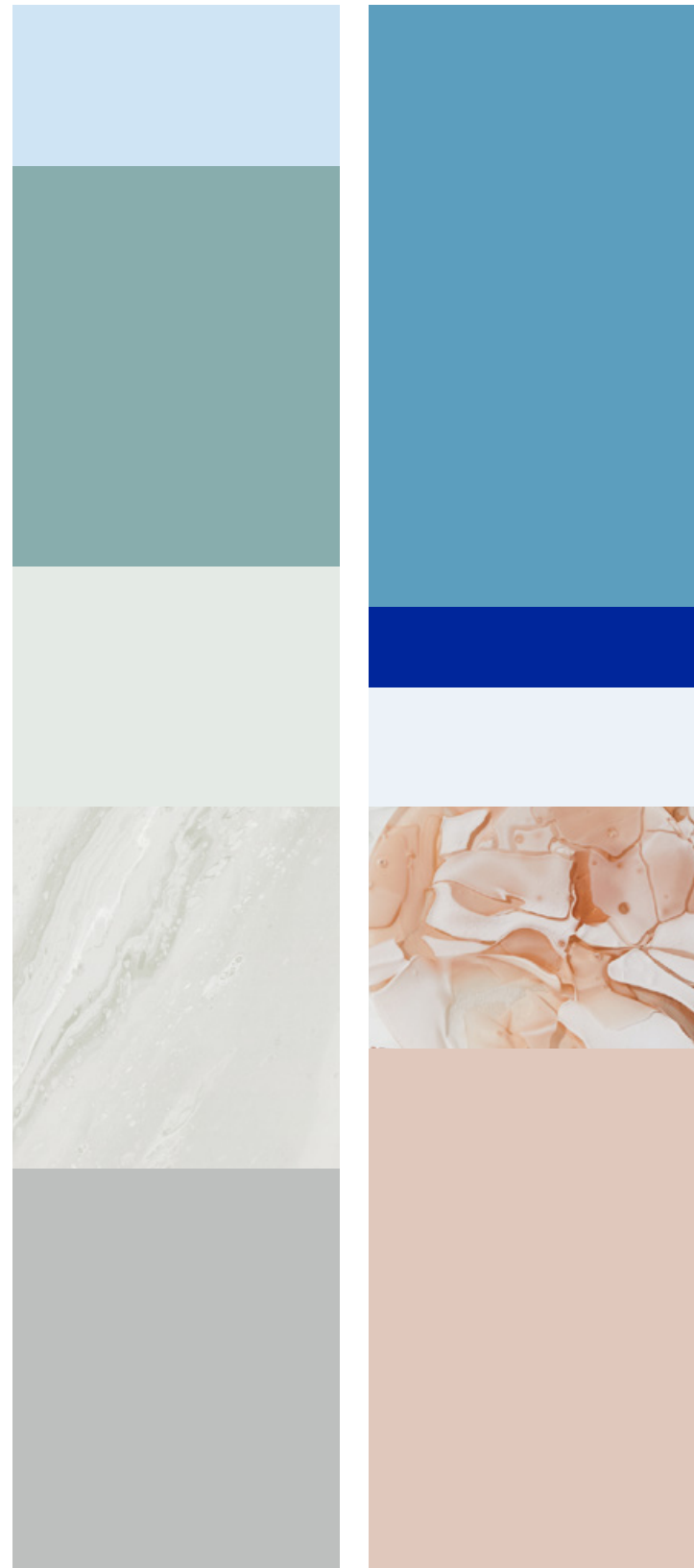
05
 A tonal transition from **Brite White** through **Arctic Blue** and **Liquid Air** is reflected in a gentle gradient surface pattern. **Clinical Blue** and **Clinical Pink** complement and bring definition.



03

02

01



Capturing contrasting moods through a balance of warm and cool palettes, these nurturing nature inspired shades are lifted with a series of clear and optimistic hues.

NO — 03



SERINGA*

SH — 08



BIRCHPAPER

NO — 01



GOLD BRAZE

NO — 08



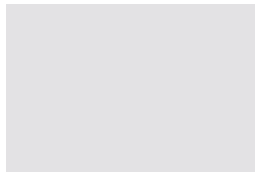
BRICK KILN

SH — 10



GILDED

FS — 02



FEATHER

FS — 03



CALM

SH — 09



MAUVERINE

SH — 04



HENNA*

FS — 08



CLINICAL PINK

NO — 02



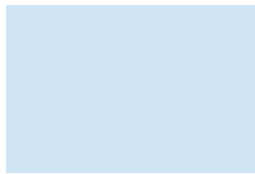
FACTORY BROWN

SH — 05



NIGHT SHADE*

FS — 05



ARCTIC BLUE*

SH — 01



NATURES BLUE

FS — 06



LIQUID AIR

SH — 03



PURPLE DYE

NO — 07



DENIM*

FS — 09



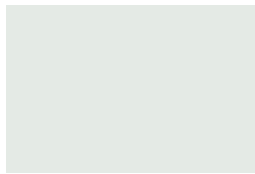
CLINICAL BLUE

SH — 02



NIGHT SEA*

FS — 04



BUBBLE

NO — 09



MACHINE GREEN

FS — 07



DUSTY JADE*

SH — 07



JADEITE

NO — 10



LITHO GREEN

SH — 06



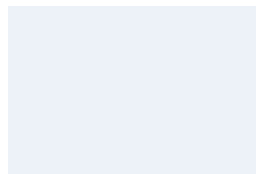
NIGHT FOREST*

NO — 04



CRYSTAL WHITE*

FS — 01



BRITE WHITE*

FS — 10



FOLKSTONE*

NO — 05



TOOL GRAY

NO — 06



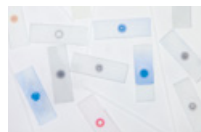
STORM*



P31
Ceramic by Manos Kalamenios
madebymanos.com
Photo: MIX Images
© Colour Hive



P36
ALPI Sottsass Design
Ettore Sottsass
alpi.it



P41
MIX Images © Colour Hive
All rights reserved



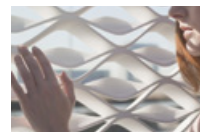
P46
Brokisglass
brokis.cz
Set design: Michal Emmer
Photo: Adela Havelkova



P30
SOL Collection
Sarah Ellison
sarahellison.com.au



P35
Lighthouse
Ronan & Erwan Bouroullec
for Established & Sons
establishedandsons.com
Photo: Nick Rochowski Studio



P40
Curve panels
Aectual
aectual.com



P44
Fresh Start
Colour Hive for
Formica Group
All rights reserved



P48
Overcast Light
MIX Images © Colour Hive
All rights reserved



P29
MIX Images © Colour Hive
All rights reserved



P34
OTT / Another Paradigmatic Ceramic
Studio Yoon Seok-hyeon
yoonseokhyeon.com
Photo: Ronald Smits



P37
Cork Sahara wall panel
Gabriel Tan for Abstracta
abstracta.se
Photo: Mårten Ryner



P42
ECHO Mirrors
Martens & Visser
martens-visser.com
Photo: Ronald Smits



P47
Chromogen Vase
Cecilia Xinyu Zhang
ceciliaxinyuzhang.com



P46
Gravitational Ring
Hongjie Yang
hongjieyang.nl
Photo: Ronald Smits



P22
Concrete Stools
Jerome Byron
jbyron-h.com
Photo: Sam McGuire

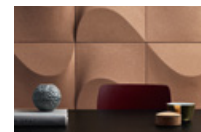


P28
Temppeleaukio Church
Photo: Christian Wagner
Alamy Stock Photo



P31
Photo: Justin Heap

P34
Photo: Çağla Köhserli
Alamy Stock Photo



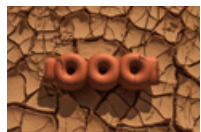
P43
Mesh Volumes
Studio Moisés Hernández
moises-hernandez.com
Photo: Rodrigo Chapa



P43
MIX Images © Colour Hive
All rights reserved



P49
Consensys London
Neiheiser Argyros
neiheiserargyros.com
Photo: Luke Hayes



P6
Kumanec vases
Victoria Yakusha
yakusha.design
Photo: Vova Klever



P11
Photo: Markus Spisak



P13
Photo: Augustine Wong



P17
MIX Images © Colour Hive
All rights reserved



P22
Bloc Fabric, Survey Collection
Stoff Studios
stoffstudios.com
Photo: Tim Smyth



P25
MIX Images © Colour Hive
All rights reserved



P4
Tutti Frutti
pretti.cool
Photo: Jeff Gilmer
jeffgilmer.com



P10
Global Shelter Network
Vivos
© terravivos.com



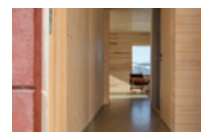
P12
New Kintsugi repair kit
Humade
humade.nl
Photo: Bart Brussee



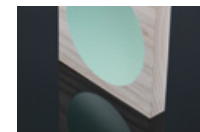
P16
Barros
Cindy Valdez Studio
cindyvaldezstudio.com



P20
New Order
Colour Hive for
Formica Group
All rights reserved



P24
House in Red Concrete
Sanden + Hodnekvam
Architects
sandenhodnekvam.no



P2
Dot Tray
David Derksen
davidderksen.com



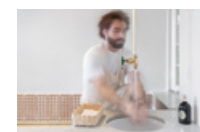
P10
PhoneSoap Pro
PhoneSoap
phonesoap.com
Photo: Heather Mildestein



P12
Feltscape
Théophile Peju & Salvatore
Cicero; Image courtesy of
Lexus Design Award 2020
lexusrp.com



P13
Buried Studio
Igor Leal
igorleal.com.br



P19
Mintchi Croissant
Dezebmbro Arquitetos
dezebmbro.arq.br
Photo: Carolina Lacaz



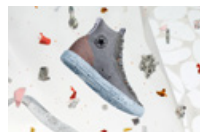
P24
Laws of Motion, Force Table
Joel Escalona for BREUER
joelescalona.com
Photo: Mariana Achach



P10
Hot Yoga Domes
Lmnts Outdoor Studio
lmntsoutdoorstudio.com



P10
Airstream Travel Trailer
Airstream, Inc.
airstream.com



P11
Chuck Taylor All Star Crater
Converse
converse.com



P11
Materiality & Aggregation
Kajsa Willner
kajsawillner.com
Photo: Kennet Rouna



P18
Revolve
Flensted Mouritzen
flenstedmouritzen.com
Photo: Martin Clausen



P23
MIX Images © Colour Hive
All rights reserved



Cover
P32 Safe Haven
Colour Hive for
Formica Group
All rights reserved



P10
Airstream Travel Trailer
Airstream, Inc.
airstream.com



P11
Materiality & Aggregation
Kajsa Willner
kajsawillner.com
Photo: Kennet Rouna



P13
Photo: Kevin Bhagat



P18
Revolve
Flensted Mouritzen
flenstedmouritzen.com
Photo: Martin Clausen



P22
Concrete Stools
Jerome Byron
jbyron-h.com
Photo: Sam McGuire

Formica Group is a global group of companies consisting of Formica Canada Inc., Formica Corporation, Formica de Mexico S.A. de C.V., Formica IKi Oy, Formica Skandinavien AB, Formica Limited, Formica S.A., Formica Taiwan Corporation, Formica S.A.S., Formica (Thailand) Co., Ltd., Formica (Asia) Ltd. and Homapal GmbH, among others.

Project Coordinators

Renee Hytry Derrington & the
Formica Design team

Concept, Design & Art direction

Colour Hive Ltd.

www.formica.com

FORMICA and the FORMICA Anvil
Logo are registered trademarks of
The Diller Corporation, a subsidiary
of Formica Corporation.



