

SINK MOUNTING

Solid Surfacing by Formica Group sinks and vanity bowls may be mounted to The Sparkle Collection sheets. Use adhesive that is a match to the color of the sink you are mounting.

FINISHING

The Sparkle Collection conforms to the Solid Surfacing by Formica Group finishing techniques applicable to dark colors. The Sparkle Collection will polish to a high gloss using standard polishing methods (refer to the chapter on Finishing in this Fabrication Guide). Optionally, The Sparkle Collection responds well to final finishing with Abralon® pads from Mirka®.

THE SPARKLE COLLECTION™ DESIGNER SERIES

The metallic surfaces are subtle, yet reflective architectural colors of white to provide a contemporary alternative to basic solid colors.

Edge details will differ from conventional solid surfacing. When the edge is stacked, the edge detail will exhibit a darker, non-uniform (or stratified) look on the build-up. The use of another solid surface color (or sandwich) can help disguise the effect and help with the overall appearance of the edge detail.

Due to the randomness of the sparkle in the sheets, seams will be more noticeable than conventional solid surface designs.

WE DO NOT RECOMMEND COVE SPLASHES WITH THE SPARKLE COLLECTION.

EDGE BUILD-UPS

Edging Sparkle Collection projects is a point of departure from conventional solid surface fabrication techniques. Some edge treatments considered standard to solid surface would not produce the same appearance in The Sparkle Collection. These include: Double Horizontal Stacks, Double Vertical Stacks and Sandwich Stacks. These methods show the stratification present in The Sparkle Collection sheet. As fabricators experiment with The Sparkle Collection, caution should be observed and it should be understood that when doing inside or outside corners, the edge build-up strip joints will not match. The stratification will show as a change in shade of color from strip to strip. In some installations, this can be disguised with edge profiles. However, the variation may be such that the specifier's, fabricator's or customer's expectations of a monolithic look are not satisfied. To many, this look will be acceptable; in fact, many will use this effect in their designs. Sampling and acceptance should be done before the project is agreed upon or the design edge is approved. Sampling should include outside corners.

A small prop to show stratification can be constructed by a fabricator by cross-cutting a 3 in. piece from the end of a sheet of The Sparkle Collection, then cutting into 2 in. pieces. Stack and glue the pieces in the order they were cut, to form a block. Sand and polish all sides of the block.

ACCENTS

The most widely used way to create edge treatments with The Sparkle Collection is with the use of a contrasting color in the build-up, i.e., sandwich stack edge. Follow the normal techniques described in this Fabrication Guide when using this method. The use of a contrasting color will visually break up The Sparkle Collection material and hide the difference in stratification between the top and bottom layers of the edge.

OTHER EDGE FABRICATIONS

Alternate edge treatments are shown in Figure 10.

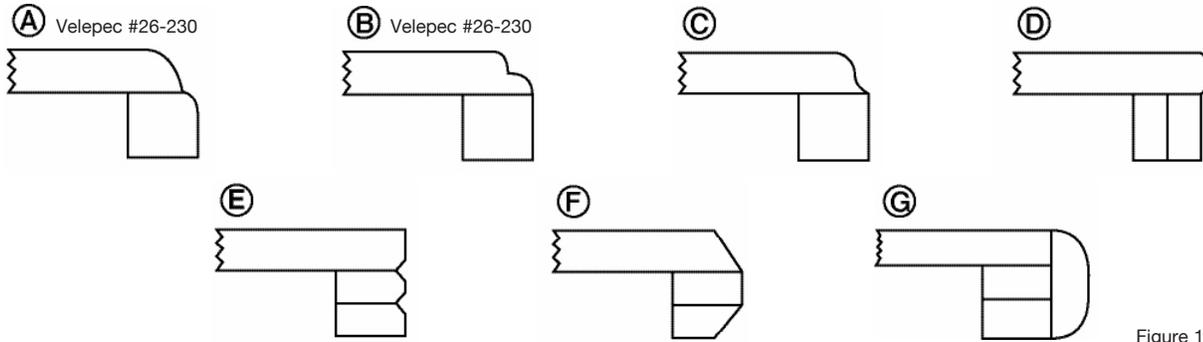


Figure 10

COVE SPLASH

Due to the unique nature of the Sparkle, we do not recommend fabricating a cove backsplash. All seams will be extremely visible.